

Percussion Sounds per Drumset

| Percussion Sound | Comments | 01 Standard 1 XG | 01 Standard 2 XG | Standard GM | Traditional XG | 05 Standard 3 XG | Room XG | Room GM | Power Kit 1 | Power Kit 2 | Standard Kit 1 | Standard Kit 2 | Rock 1 XG | Power GM | Techno 3 XG | Electro XG |
|-----------------------|---|------------------|------------------|-------------|----------------|------------------|---------|---------|-------------|-------------|----------------|----------------|-----------|----------|-------------|------------|
| 1;Bassdrum Standard 1 | Same as "Bassdrum A0" | ✓ | ✓ | | ✓ | ✓ | ✓ | | | ✓ | ✓ | ✓ | ✓ | | ✓ | ✓ |
| 2;Bassdrum Standard 2 | Same as "Bassdrum C1" and "Bassdrum B0" | ✓ | ✓ | ✓ | ✓ | ✓ | | | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| 3;Bassdrum Pop 1 | | ✓ | ✓ | ✓ | | | ✓ | ✓ | ✓ | | | | | | | |
| 4;Bassdrum Pop 2 | | | | | | | | | ✓ | | | | | | | |
| 5;Bassdrum Rock | | | | | | | ✓ | ✓ | | | | | | | | |
| 6;Bassdrum Jazz | | | | | ✓ | ✓ | | | ✓ | | | | | | | |
| 7;Bassdrum Pop 3 | <i>Not used in Drumsets</i> | | | | | | | | | | | | | | | |
| 21;Bassdrum Dance 1 | <i>Not used in Drumsets</i> | | | | | | | | | | | | | | | |
| 22;Bassdrum Dance 2 | <i>Not used in Drumsets</i> | | | | | | | | | | | | | | | |
| 23;Bassdrum Analog | <i>Not used in Drumsets</i> | | | | | | | | | | | | | | | |
| 24;Bassdrum Techno 1 | <i>Not used in Drumsets</i> | | | | | | | | | | | | | | | |
| 25;Bassdrum Techno 2 | <i>Not used in Drumsets</i> | | | | | | | | | | | | | | | |
| 64;Snare Std. 1 Low | | | | | ✓ | ✓ | | | | | | | | | | |
| 65;Snare Std. 1 High | | ✓ | | ✓ | ✓ | ✓ | ✓ | | | | | | | | | |
| 66;Snare Std. 1 Shot | <i>Not used in Drumsets</i> | | | | | | | | | | | | | | | |
| 67;Snare Std. 2 Low | Same as "Snare Std Low" & "Snare G0" | ✓ | | | ✓ | | | | ✓ | | | | | | ✓ | |
| 68;Snare Std. 2 High | Same as "Snare D1 High" | ✓ | | ✓ | | | | | | | ✓ | ✓ | ✓ | ✓ | ✓ | |
| 69;Snare Std. 2 Shot | <i>Not used in Drumsets</i> | | | | | | | | | | | | | | | |
| 70;Snare Std. 3 Low | <i>Not used in Drumsets</i> | | | | | | | | | | | | | | | |
| 71;Snare Std. 3 High | <i>Not used in Drumsets</i> | | | | | | | | | | | | | | | |
| 72;Snare Std. 3 Shot | Same as "Snare D1 Shot" | | ✓ | | | | | | | ✓ | | | | | | |
| 73;Snare Std. 4 Low | <i>Not used in Drumsets</i> | | | | | | | | | | | | | | | |
| 74;Snare Std. 4 High | Same as "Snare A#0" | ✓ | ✓ | | ✓ | ✓ | ✓ | | ✓ | ✓ | ✓ | ✓ | ✓ | | ✓ | ✓ |
| 75;Snare Power 1 Low | <i>Not used in Drumsets</i> | | | | | | | | | | | | | | | |
| 76;Snare Power 1 High | Same as "Snare E1 High" | | | | | | ✓ | ✓ | ✓ | | ✓ | | | ✓ | | |
| 77;Snare Power 2 Low | <i>Not used in Drumsets</i> | | | | | | | | | | | | | | | |
| 78;Snare Power 2 High | | | ✓ | | | | | | | | | | | | | |
| 79;Snare Power 2 Shot | | | ✓ | | | | | | ✓ | | | | | | | |
| 80;Snare Rock Low | <i>Not used in Drumsets</i> | | | | | | | | | | | | | | | |
| 81;Snare Rock High | <i>Not used in Drumsets</i> | | | | | | | | | | | | | | | |
| 82;Snare Disco | | | | | | | ✓ | ✓ | | | | | | | | |
| 83;Snare Elektro | Same as Snare D1 Low | | | | | | | | | | | | | | | ✓ |
| 84;Snare Dance 1 | <i>Not used in Drumsets</i> | | | | | | | | | | | | | | | |
| 85;Snare Dance 2 | <i>Not used in Drumsets</i> | | | | | | | | | | | | | | | |
| 86;Snare Analog 1 | <i>Not used in Drumsets</i> | | | | | | | | | | | | | | | |
| 87;Snare Analog 2 | <i>Not used in Drumsets</i> | | | | | | | | | | | | | | | |
| 88;Snare Techno | <i>Not used in Drumsets</i> | | | | | | | | | | | | | | | |
| 100;Rimshot 1 | <i>Not used in Drumsets</i> | | | | | | | | | | | | | | | |
| 101;Rimshot 2 | Same as "Rimshot" | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| 102;Rimshot Analog | <i>Not used in Drumsets</i> | | | | | | | | | | | | | | | |
| 110;Snare Roll 1 | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | ✓ | ✓ |
| 111;Snare Roll 2 | <i>Not used in Drumsets</i> | | | | | | | | | | | | | | | |
| 120;Brush Hit Low | <i>Not used in Drumsets</i> | | | | | | | | | | | | | | | |
| 121;Brush Hit High | Also = Brush Hit | ✓ | ✓ | | ✓ | ✓ | ✓ | | ✓ | ✓ | ✓ | ✓ | ✓ | | ✓ | ✓ |
| 122;Brush Hit Shot | <i>Not used in Drumsets</i> | | | | | | | | | | | | | | | |
| 123;Brush Loop | | ✓ | ✓ | | ✓ | ✓ | ✓ | | ✓ | ✓ | ✓ | ✓ | ✓ | | ✓ | ✓ |
| 133;Tom (Std.) 1 | | ✓ | ✓ | ✓ | ✓ | ✓ | | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| 134;Tom (Std.) 2 | | ✓ | ✓ | ✓ | ✓ | ✓ | | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| 135;Tom (Std.) 3 | | ✓ | ✓ | ✓ | ✓ | ✓ | | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| 136;Tom (Std.) 4 | | | | | | | | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| 137;Tom (Std.) 5 | Same as "Tom 6" | ✓ | ✓ | ✓ | ✓ | ✓ | | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| 152;Tom Rock 1 | | | | | | | ✓ | ✓ | | | | | | | | |
| 153;Tom Rock 2 | | | | | | | ✓ | ✓ | | | | | | | | |
| 154;Tom Rock 3 | | | | | | | ✓ | ✓ | | | | | | | | |
| 155;Tom Rock 4 | | | | | | | ✓ | ✓ | | | | | | | | |
| 156;Tom Rock 5 | | | | | | | ✓ | ✓ | | | | | | | | |

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|-------------------------------|--|------------------|------------------|-------------|----------------|------------------|---------|---------|-------------|-------------|----------------|----------------|-----------|----------|-------------|------------|
| 158;Tom Synthe 1 | Not used in Drumsets | | | | | | | | | | | | | | | |
| 159;Tom Synthe 2 | Not used in Drumsets | | | | | | | | | | | | | | | |
| 160;Tom Synthe 3 | Not used in Drumsets | | | | | | | | | | | | | | | |
| 161;Tom Synthe 4 | Not used in Drumsets | | | | | | | | | | | | | | | |
| 162;Tom Brush 1 | | | | | | | | | | | | | | | | |
| 163;Tom Brush 2 | | | | | | | | | | | | | | | | |
| 164;Tom Brush 3 | | | | | | | | | | | | | | | | |
| 165;Tom Analog 1 | Not used in Drumsets | | | | | | | | | | | | | | | |
| 168;Tom Analog 2 | Not used in Drumsets | | | | | | | | | | | | | | | |
| 193;Ride Cymbal 1 | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | | | | |
| 194;Ride Cymbal 2 | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | | | | | | |
| 195;Ride Cymbal 2 Cup | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | | | | | | |
| 196;Ride Cymbal 3 Sizzle | Not used in Drumsets | | | | | | | | | | | | | | | |
| 197;Ride Cymbal 4 | | | | | | | ✓ | ✓ | | | | | | | | |
| 200;Crash Cymbal 1 | Same as "Crash 2" | | | | | | | | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| 201;Crash Cymbal 2 | Same as "Crash 1" | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| 202;Crash Cymbal 3 | | ✓ | ✓ | ✓ | ✓ | ✓ | | | ✓ | | | | | | | |
| 203;Crash (Cymbal) Splash (1) | Same as "Crash Cymbal Splash" | | | | | | ✓ | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| 204;Crash Splash 1 | Different from 203 : Should be Crash Splash 2? | | | | | | | ✓ | | | ✓ | | | | | |
| 205;Crash Analog | Not used in Drumsets | | | | | | | | | | | | | | | |
| 206;Crash Chinese | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| 207;Crash Piatti | Not used in Drumsets | | | | | | | | | | | | | | | |
| 208;Crash March | Not used in Drumsets | | | | | | | | | | | | | | | |
| 209;Crash Reverse | Not used in Drumsets | | | | | | | | | | | | | | | |
| 222;Hihat Analog Open | Not used in Drumsets | | | | | | | | | | | | | | | |
| 223;Hihat Dance Closed | Not used in Drumsets | | | | | | | | | | | | | | | |
| 224;Hihat Dance Open | Not used in Drumsets | | | | | | | | | | | | | | | |
| 225;Hihat Techno Closed | Not used in Drumsets | | | | | | | | | | | | | | | |
| 226;Hihat Techno Open | Not used in Drumsets | | | | | | | | | | | | | | | |
| 229;Hihat Closed 1a | Not used in Drumsets | | | | | | | | | | | | | | | |
| 230;Hihat Closed 1b | | ✓ | | ✓ | ✓ | ✓ | | | ✓ | | | | | | | |
| 232;Hihat Foot 1 | | ✓ | ✓ | ✓ | ✓ | ✓ | | | ✓ | | | | | | | |
| 233;Hihat Open 1a | Same as "Hihat Open" | | | | | | | | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| 234;Hihat Open 1b | No Sound from this name in the list. In the Drumsets it provides the same sound as "Hihat Open 1a" | ✓ | | ✓ | ✓ | ✓ | | | ✓ | | | | | | | |
| 236;Hihat Closed 2a | Not used in Drumsets | | | | | | | | | | | | | | | |
| 237;Hihat Closed 2b | | | | | | | ✓ | ✓ | | | | | | | | |
| 238;Hihat Foot 2 | | | | | | | ✓ | ✓ | | | | | | | | |
| 239;Hihat Open 2 | | | | | | | ✓ | ✓ | | | | | | | | |
| 240;Hihat Closed 3a | Same as "Hihat Foot" | | | | | | | | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| 241;Hihat Closed 3b | Same as "Hihat Closed Long" | | | | | | | | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| 242;Hihat Closed 3c | | | ✓ | | | | | | | | | | | | | |
| 243;Hihat Foot 3 | Not used in Drumsets | | | | | | | | | | | | | | | |
| 244;Hihat Open 3 | | | ✓ | | | | | | | | | | | | | |
| 257;Bongo High (1) | Same as Bongo High | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| 258;Bongo Low (1 and 2) | Same as Bongo Low | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| 261;Conga (High) Open | Same as Conga Open | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| 262;Conga (high) Mute | Same as Conga Mute | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| 263;Conga Low | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| 267;Conga Analog High | Not used in Drumsets | | | | | | | | | | | | | | | |
| 268;Conga Analog Low | Not used in Drumsets | | | | | | | | | | | | | | | |
| 269;Surdo Open | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| 270;Surdo Mute | | | | ✓ | | | | ✓ | | | | | | ✓ | | ✓ |
| 271;Timbales High | | | | | | | | | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| 272;Timbales Low | | | | | | | | | | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| 273;Timbales High (Loud) | No difference from 271 | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |

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|-------------------------|------------------------------|------------------|------------------|-------------|----------------|------------------|---------|---------|-------------|-------------|----------------|----------------|-----------|----------|-------------|------------|
| 274;Timbales Low (Loud) | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | | | | | |
| 277;Agogo High 1 | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| 278;Agogo Low 1 | Not used in Drumsets | | | | | | | | | | | | | | | |
| 279;Agogo High2 | Not used in Drumsets | | | | | | | | | | | | | | | |
| 280;Agogo Low 2 | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| 281;Tambo Modern | Same as Tambo 1359 | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | | | | | | |
| 282;Tambo Classic | Not used in Drumsets | | | | | | | | | | | | | | | |
| 283;Woodblock High | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| 284;Woodblock Low | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| 285;Clave | One sound, different tunings | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| 286;Clave Analog | Not used in Drumsets | | | | | | | | | | | | | | | |
| 287;Wind Chimes | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| 288;Triangle Short | Not used in Drumsets | | | | | | | | | | | | | | | |
| 289;Whistle Long | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| 290;Whistle Short | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| 291;Triangle long | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| 292;Vibra Slap | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| 293;Shaker (1) | Also "Shaker" | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| 294;Shaker 2 | Not used in Drumsets | | | | | | | | | | | | | | | |
| 295;Maracas | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| 296;Maracas Analog | Not used in Drumsets | | | | | | | | | | | | | | | |
| 297;Cabassa | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | ✓ | ✓ | ✓ |
| 298;Clap 1 | Not used in Drumsets | | | | | | | | | | | | | | | |
| 299;Clap 2 | Same as Handclaps | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | |
| 300;Clap Analog | Not used in Drumsets | | | | | | | | | | | | | | | |
| 303;Cowbell 1 | Same as "Cowbell" | ✓ | ✓ | ✓ | ✓ | ✓ | | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| 304;Cowbell 2 | | | | | | | ✓ | ✓ | | | | | | | | |
| 305;Cowbell Analog | Not used in Drumsets | | | | | | | | | | | | | | | |
| 306;Guica Mute | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| 307;Guica Open | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| 308;Guiro Long | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| 309;Guiro Short | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| 310;Castanet | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| 311;FingerSnap | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| 312;Click Analog | Not used in Drumsets | | | | | | | | | | | | | | | |
| 313;Click Noise | | ✓ | ✓ | | ✓ | ✓ | ✓ | | ✓ | ✓ | ✓ | ✓ | ✓ | | ✓ | ✓ |
| 314;Filter Snap | Not used in Drumsets | | | | | | | | | | | | | | | |
| 315;High Q | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| 316;Whip Slap | | ✓ | ✓ | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| 317;Slap | | | | ✓ | | | | ✓ | | | | | | ✓ | | |
| 318;Square Click | | | | ✓ | | | | ✓ | | | | | | ✓ | | |
| 319;Scratch Pull | Not used in Drumsets | | | | | | | | | | | | | | | |
| 320;Scratch Push | Two different sounds. | | | ✓ | | | | ✓ | | | | | | ✓ | | |
| 321;Scratch | Only one sound. | ✓ | ✓ | | ✓ | ✓ | ✓ | | ✓ | ✓ | ✓ | ✓ | ✓ | | ✓ | ✓ |
| 322;Sticks (1) | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| 323;Jingle Bells | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| 324;Carillon | Not used in Drumsets | | | | | | | | | | | | | | | |
| 325;Taiko Drums | Not used in Drumsets | | | | | | | | | | | | | | | |
| 326;Reverse Cymbal | Not used in Drumsets | | | | | | | | | | | | | | | |
| 327;Theater Bassdrum | Not used in Drumsets | | | | | | | | | | | | | | | |
| 328;Theater Block | Not used in Drumsets | | | | | | | | | | | | | | | |
| 329;Theater Cymbal | Not used in Drumsets | | | | | | | | | | | | | | | |
| 330;Theater Tambo | Not used in Drumsets | | | | | | | | | | | | | | | |
| 331;Theater Tab Cymbal | Not used in Drumsets | | | | | | | | | | | | | | | |
| 332;Dance Effect 1 | | | | | | | | | | | | | | | | |
| 333;Dance Effect 2 | | | | | | | | | | | | | | | | |

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|-------------------------|-----------------------------|------------------|------------------|-------------|----------------|------------------|---------|---------|-------------|-------------|----------------|----------------|-----------|----------|-------------|------------|
| 334;Dance Effect 3 | | | | | | | | | | | | | | | | |
| 335;Dance Effect 4 | | | | | | | | | | | | | | | | |
| 336;Dance Effect 5 | | | | | | | | | | | | | | | | |
| 337;Dance Effect 6 | | | | | | | | | | | | | | | | |
| 338;Dance Effect 7 | | | | | | | | | | | | | | | | |
| 339;Dance Effect 8 | | | | | | | | | | | | | | | | |
| 340;Dance Effect 9 | | | | | | | | | | | | | | | | |
| 341;Dance Effect 10 | | | | | | | | | | | | | | | | |
| 342;Dance Effect 11 | <i>Not used in Drumsets</i> | | | | | | | | | | | | | | | |
| 343;Dance Effect 12 | | | | | | | | | | | | | | | | |
| 344;Dance Effect 13 | <i>Not used in Drumsets</i> | | | | | | | | | | | | | | | |
| 345;Dance Effect 14 | <i>Not used in Drumsets</i> | | | | | | | | | | | | | | | |
| 346;Dance Effect 15 | <i>Not used in Drumsets</i> | | | | | | | | | | | | | | | |
| 347;Dance Vibra Slap | <i>Not used in Drumsets</i> | | | | | | | | | | | | | | | |
| 1281;Arabic Clap | <i>Not used in Drumsets</i> | | | | | | | | | | | | | | | |
| 1282;Bongo H Heel | | | | | | | | | | | | | | | | |
| 1283;Bongo H Open 1f | | | | | | | | | | | | | | | | |
| 1284;Bongo H Open 3f | | | | | | | | | | | | | | | | |
| 1285;Bongo H Rim | | | | | | | | | | | | | | | | |
| 1286;Bongo H Slap | | | | | | | | | | | | | | | | |
| 1287;Bongo H Tip | | | | | | | | | | | | | | | | |
| 1288;Bongo L Heel | | | | | | | | | | | | | | | | |
| 1289;Bongo L Open 1F | | | | | | | | | | | | | | | | |
| 1290;Bongo L Open 3F | | | | | | | | | | | | | | | | |
| 1291;Bongo L Rim | | | | | | | | | | | | | | | | |
| 1292;Bongo L Slap | | | | | | | | | | | | | | | | |
| 1293;Bongo L Tip | | | | | | | | | | | | | | | | |
| 1294;Cajon Low | | | | | | | | | | | | | | | | |
| 1295;Cajon Slap | | | | | | | | | | | | | | | | |
| 1296;Cajon Tip | | | | | | | | | | | | | | | | |
| 1297;Conga H Heel | | | | | | | | | | | | | | | | |
| 1298;Conga H Mute | | | | | | | | | | | | | | | | |
| 1299;Conga H Open | | | | | | | | | | | | | | | | |
| 1300;Conga H Slap Mute | | | | | | | | | | | | | | | | |
| 1301;Conga H Slap Open | | | | | | | | | | | | | | | | |
| 1302;Conga H Slap | | | | | | | | | | | | | | | | |
| 1303;Conga H Tip | | | | | | | | | | | | | | | | |
| 1304;Conga L Heel | | | | | | | | | | | | | | | | |
| 1305;Conga L Mute | | | | | | | | | | | | | | | | |
| 1306;Conga L Open | | | | | | | | | | | | | | | | |
| 1307;Conga L Slap Open | | | | | | | | | | | | | | | | |
| 1308;Conga L Slap | | | | | | | | | | | | | | | | |
| 1309;Conga L Slide | | | | | | | | | | | | | | | | |
| 1310;Conga L Tip | | | | | | | | | | | | | | | | |
| 1311;Cowbell Tap | | | | | | | | | | | | | | | | |
| 1312;Cowbell 1 | Different from 303 | | | | | | | | | | | | | | | |
| 1313;Cowbell 2 | Different from 304 | | | | | | | | | | | | | | | |
| 1314;Cowbell 3 | | | | | | | | | | | | | | | | |
| 1315;Cowbell High 1 | Same as Cow High 1 | | | | | | | | | | | | | | | |
| 1316;Cowbell High 2 | Same as Cow High 2 | | | | | | | | | | | | | | | |
| 1317;Doff Dorn | | | | | | | | | | | | | | | | |
| 1318;Doff Tak | | | | | | | | | | | | | | | | |
| 1319;Duhulla Dorn | | | | | | | | | | | | | | | | |
| 1320;Duhulla Sak | | | | | | | | | | | | | | | | |
| 1321;Duhulla Tak | | | | | | | | | | | | | | | | |
| 1322;Dager (Hager) Dorn | | | | | | | | | | | | | | | | |

| Percussion Sound | Comments | 01 Standard 1 XG | 01 Standard 2 XG | Standard GM | Traditional XG | 05 Standard 3 XG | Room XG | Room GM | Power Kit 1 | Power Kit 2 | Standard Kit 1 | Standard Kit 2 | Rock 1 XG | Power GM | Techno 3 XG | Electro XG |
|-------------------------|---------------------------------------|------------------|------------------|-------------|----------------|------------------|---------|---------|-------------|-------------|----------------|----------------|-----------|----------|-------------|------------|
| 1323;Dager (Hager) Edge | | | | | | | | | | | | | | | | |
| 1324;Katem Dorn | | | | | | | | | | | | | | | | |
| 1325;Katem Sak | | | | | | | | | | | | | | | | |
| 1326;Katem Tak 1 | Little difference between Tak 1 and 2 | | | | | | | | | | | | | | | |
| 1327;Katem Tak 2 | | | | | | | | | | | | | | | | |
| 1328;Metal Guiro Long | | | | | | | | | | | | | | | | |
| 1329;Metal Guiro Short | | | | | | | | | | | | | | | | |
| 1330;Nakarazan Dorn | | | | | | | | | | | | | | | | |
| 1331;Nakarazan Edge | | | | | | | | | | | | | | | | |
| 1332;Paila High | | | | | | | | | | | | | | | | |
| 1333;Paila Low | | | | | | | | | | | | | | | | |
| 1334;Rik brass tremolo | | | | | | | | | | | | | | | | |
| 1335;Rik Dorn | | | | | | | | | | | | | | | | |
| 1336;Rik F1 | | | | | | | | | | | | | | | | |
| 1337;Rik F2 | | | | | | | | | | | | | | | | |
| 1338;Rik Sak | | | | | | | | | | | | | | | | |
| 1339;Rik Tak 1 | | | | | | | | | | | | | | | | |
| 1340;Rik Tak 2 | | | | | | | | | | | | | | | | |
| 1341;Rik Tik | | | | | | | | | | | | | | | | |
| 1342;Sagat 1 | | | | | | | | | | | | | | | | |
| 1343;Sagat 2 | | | | | | | | | | | | | | | | |
| 1344;Sagat 3 | | | | | | | | | | | | | | | | |
| 1345;Shekere Tone | | | | | | | | | | | | | | | | |
| 1346;Shekere | | | | | | | | | | | | | | | | |
| 1347;Tabel Dorn | | | | | | | | | | | | | | | | |
| 1348;Tabel Tek | | | | | | | | | | | | | | | | |
| 1349;Tabla Dom | | | | | | | | | | | | | | | | |
| 1350;Tabla Flam | Should be "Tabla Ram" | | | | | | | | | | | | | | | |
| 1351;Tabla Roll | | | | | | | | | | | | | | | | |
| 1352;Tabla Sak | | | | | | | | | | | | | | | | |
| 1353;Tabla Tak 1 | | | | | | | | | | | | | | | | |
| 1354;Tabla Tak 2 | | | | | | | | | | | | | | | | |
| 1355;Tabla Tik | | | | | | | | | | | | | | | | |
| 1356;Tambo Mute | | | | | | | | | | | | | | | | |
| 1357;Tambo Open | | | | | | | | | | | | | | | | |
| 1358;Tambo Tip | | | | | | | | | | | | | | | | |
| 1359;Tambo | Same as Tambo Modern 281 | | | | | | | | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| 1360;Zagrouda High | | | | | | | | | | | | | | | | |
| 1361;Zagrouda Low | | | | | | | | | | | | | | | | |
| 7;Bassdrum Pop 3 | <i>Not used in Drumsets</i> | | | | | | | | | | | | | | | |
| 89;Snare Power 3 | | | | | | | | | | | | | | | | |
| 90;Snare Spectra 1 | | | | | | | | | | | | | | | | |
| 91;Snare Spectra 2 | | | | | | | | | | | | | | | | |
| 210;Crash 4 | <i>Not used in Drumsets</i> | | | | | | | | | | | | | | | |
| 245;Hihat Closed 4 | <i>Not used in Drumsets</i> | | | | | | | | | | | | | | | |
| 246;Hihat Open 4 | No sound | | | | | | | | | | | | | | | |
| 348;Sticks 2 | <i>Not used in Drumsets</i> | | | | | | | | | | | | | | | |
| 349;P-Chimes | | | | | | | | | | | | | | | | |

Percussion Sounds per Drumset

| Percussion Sound | Analog XG | Dance XG | Electro GM | Analog GM | Dance GM | Studio Kit | Jazz XG | Jazz GM | Jazz Kit | Brush Kit | Hit Kit | Room Kit | Rock Kit | Electro Kit | Brush XG | Brush GM | Analog Kit | Dance Kit | Pop Latin Kit | Arabic Kit | Cuban Kit | Orchestra XG | Orchestra GM | Effekte |
|-----------------------|-----------|----------|------------|-----------|----------|------------|---------|---------|----------|-----------|---------|----------|----------|-------------|----------|----------|------------|-----------|---------------|------------|-----------|--------------|--------------|---------|
| 1;Bassdrum Standard 1 | ✓ | ✓ | | | | ✓ | ✓ | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | ✓ | ✓ | | | | ✓ | | ✓ |
| 2;Bassdrum Standard 2 | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | | | ✓ | ✓ | ✓ |
| 3;Bassdrum Pop 1 | | | | | | | | | | | | | | | | | | | | ✓ | | | | |
| 4;Bassdrum Pop 2 | | | | | | | | | | | | | | | | | | | | | | | | |
| 5;Bassdrum Rock | | | | | | | | | | | | | | | | | | | | | | | | |
| 6;Bassdrum Jazz | | | | | | | | | | | | | | | | | | | | | | | | |
| 7;Bassdrum Pop 3 | | | | | | | | | | | | | | | | | | | | | | | | |
| 21;Bassdrum Dance 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| 22;Bassdrum Dance 2 | | | | | | | | | | | | | | | | | | | | | | | | |
| 23;Bassdrum Analog | | | | | | | | | | | | | | | | | | | | | | | | |
| 24;Bassdrum Techno 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| 25;Bassdrum Techno 2 | | | | | | | | | | | | | | | | | | | | | | | | |
| 64;Snare Std. 1 Low | | | | | | | | | | | | | | | | | | | | | | | | |
| 65;Snare Std. 1 High | | | | | | | | | | | | | | | | | | | | | | | | |
| 66;Snare Std. 1 Shot | | | | | | | | | | | | | | | | | | | | | | | | |
| 67;Snare Std. 2 Low | | | | | | ✓ | ✓ | | ✓ | | ✓ | ✓ | ✓ | ✓ | ✓ | | ✓ | ✓ | | | | ✓ | | ✓ |
| 68;Snare Std. 2 High | | | | | | | ✓ | | | | ✓ | ✓ | ✓ | ✓ | | | | | | | | ✓ | | |
| 69;Snare Std. 2 Shot | | | | | | | | | | | | | | | | | | | | | | | | |
| 70;Snare Std. 3 Low | | | | | | | | | | | | | | | | | | | | | | | | |
| 71;Snare Std. 3 High | | | | | | | | | | | | | | | | | | | | | | | | |
| 72;Snare Std. 3 Shot | | | | | | ✓ | | | | | ✓ | | | | | | | | | | | | | ✓ |
| 73;Snare Std. 4 Low | | | | | | | | | | | | | | | | | | | | | | | | |
| 74;Snare Std. 4 High | ✓ | ✓ | | | | ✓ | ✓ | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | ✓ | | | | | ✓ | | ✓ |
| 75;Snare Power 1 Low | | | | | | | | | | | | | | | | | | | | | | | | |
| 76;Snare Power 1 High | | | | | | | | | | | ✓ | | | | | | | | | | ✓ | | | |
| 77;Snare Power 2 Low | | | | | | | | | | | | | | | | | | | | | | | | |
| 78;Snare Power 2 High | | | | | | | | | | | | | | | | | | | | | | | | |
| 79;Snare Power 2 Shot | | | | | | | | | | | | | | | | | | | | | ✓ | | | |
| 80;Snare Rock Low | | | | | | | | | | | | | | | | | | | | | | | | |
| 81;Snare Rock High | | | | | | | | | | | | | | | | | | | | | | | | |
| 82;Snare Disco | | | | | | | | | | | | | | | | | | | | | | | | |
| 83;Snare Elektro | ✓ | ✓ | ✓ | ✓ | ✓ | | ✓ | | | | | | | | | | | | | | | | | |
| 84;Snare Dance 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| 85;Snare Dance 2 | | | | | | | | | | | | | | | | | | | | | | | | |
| 86;Snare Analog 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| 87;Snare Analog 2 | | | | | | | | | | | | | | | | | | | | | | | | |
| 88;Snare Techno | | | | | | | | | | | | | | | | | | | | | | | | |
| 100;Rimshot 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| 101;Rimshot 2 | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | ✓ | | ✓ | ✓ | ✓ |
| 102;Rimshot Analog | | | | | | | | | | | | | | | | | | | | | | | | |
| 110;Snare Roll 1 | ✓ | ✓ | ✓ | | | ✓ | ✓ | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | ✓ | | | | | ✓ | | ✓ |
| 111;Snare Roll 2 | | | | | | | | | | | | | | | | | | | | | | | | |
| 120;Brush Hit Low | | | | | | | | | | | | | | | | | | | | | | | | |
| 121;Brush Hit High | ✓ | ✓ | | | | ✓ | ✓ | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | ✓ | | | | | ✓ | | ✓ |
| 122;Brush Hit Shot | | | | | | | | | | | | | | | | | | | | | | | | |
| 123;Brush Loop | ✓ | ✓ | | | | ✓ | ✓ | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | | | | ✓ | | ✓ |
| 133;Tom (Std.) 1 | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | | | ✓ | | ✓ | | ✓ | | ✓ |
| 134;Tom (Std.) 2 | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | | | ✓ | | ✓ | | ✓ | | ✓ |
| 135;Tom (Std.) 3 | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | | | ✓ | | ✓ | | ✓ | | ✓ |
| 136;Tom (Std.) 4 | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | | | ✓ | | ✓ | | ✓ | | ✓ |
| 137;Tom (Std.) 5 | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | | | ✓ | | ✓ | | ✓ | | ✓ |
| 152;Tom Rock 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| 153;Tom Rock 2 | | | | | | | | | | | | | | | | | | | | | | | | |
| 154;Tom Rock 3 | | | | | | | | | | | | | | | | | | | | | | | | |
| 155;Tom Rock 4 | | | | | | | | | | | | | | | | | | | | | | | | |
| 156;Tom Rock 5 | | | | | | | | | | | | | | | | | | | | | | | | |

Percussion Sounds per Drumset

| Percussion Sound | Analog XG | Dance XG | Electro GM | Analog GM | Dance GM | Studio Kit | Jazz XG | Jazz GM | Jazz Kit | Brush Kit | Hit Kit | Room Kit | Rock Kit | Electro Kit | Brush XG | Brush GM | Analog Kit | Dance Kit | Pop Latin Kit | Arabic Kit | Cuban Kit | Orchestra XG | Orchestra GM | Effekte | |
|-----------------------------|-----------|----------|------------|-----------|----------|------------|---------|---------|----------|-----------|---------|----------|----------|-------------|----------|----------|------------|-----------|---------------|------------|-----------|--------------|--------------|---------|---|
| 158;Tom Synthe 1 | | | | | | | | | | | | | | | | | | | | | | | | | |
| 159;Tom Synthe 2 | | | | | | | | | | | | | | | | | | | | | | | | | |
| 160;Tom Synthe 3 | | | | | | | | | | | | | | | | | | | | | | | | | |
| 161;Tom Synthe 4 | | | | | | | | | | | | | | | | | | | | | | | | | |
| 162;Tom Brush 1 | | | | | | | | | | | | | | | ✓ | ✓ | | | | | | | | | |
| 163;Tom Brush 2 | | | | | | | | | | | | | | | ✓ | ✓ | | | | | | | | | |
| 164;Tom Brush 3 | | | | | | | | | | | | | | | ✓ | ✓ | | | | | | | | | |
| 165;Tom Analog 1 | | | | | | | | | | | | | | | | | | | | | | | | | |
| 168;Tom Analog 2 | | | | | | | | | | | | | | | | | | | | | | | | | |
| 193;Ride Cymbal 1 | | | | | | | | | | | | | | | | | | | | | | ✓ | | | |
| 194;Ride Cymbal 2 | | | | | | | | | | | | | | | | | | | | | ✓ | | | | |
| 195;Ride Cymbal 2 Cup | | | | | | | | | | | | | | | | | | | | | | | | | |
| 196;Ride Cymbal 3 Sizzle | | | | | | | | | | | | | | | | | | | | | | | | | |
| 197;Ride Cymbal 4 | | | | | | | | | | | | | | | | | | | | | | | | | |
| 200;Crash Cymbal 1 | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | | | ✓ | | ✓ |
| 201;Crash Cymbal 2 | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | ✓ | | ✓ | | ✓ |
| 202;Crash Cymbal 3 | | | | | | | | | | | | | | | | | | | | | | | | | |
| 203;Crash (Cymbal) Splash 1 | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | | | ✓ | | ✓ |
| 204;Crash Splash 1 | | | | | | | | | | | | | | | | | | | | | | | | | |
| 205;Crash Analog | | | | | | | | | | | | | | | | | | | | | | | | | |
| 206;Crash Chinese | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | ✓ | | ✓ | | ✓ |
| 207;Crash Piatti | | | | | | | | | | | | | | | | | | | | | | | | | ✓ |
| 208;Crash March | | | | | | | | | | | | | | | | | | | | | | | | | |
| 209;Crash Reverse | | | | | | | | | | | | | | | | | | | | | | | | | |
| 222;Hihat Analog Open | | | | | | | | | | | | | | | | | | | | | | | | | |
| 223;Hihat Dance Closed | | | | | | | | | | | | | | | | | | | | | | | | | |
| 224;Hihat Dance Open | | | | | | | | | | | | | | | | | | | | | | | | | |
| 225;Hihat Techno Closed | | | | | | | | | | | | | | | | | | | | | | | | | |
| 226;Hihat Techno Open | | | | | | | | | | | | | | | | | | | | | | | | | |
| 229;Hihat Closed 1a | | | | | | | | | | | | | | | | | | | | | | | | | |
| 230;Hihat Closed 1b | | | | | | | | | | | | | | | | | | | | | | | | | |
| 232;Hihat Foot 1 | | | | | | | | | | | | | | | | | | | | | | | | | |
| 233;Hihat Open 1a | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | | | ✓ | | ✓ |
| 234;Hihat Open 1b | | | | | | | | | | | | | | | | | | | | | | | | | |
| 236;Hihat Closed 2a | | | | | | | | | | | | | | | | | | | | | | | | | |
| 237;Hihat Closed 2b | | | | | | | | | | | | | | | | | | | | | | | | | |
| 238;Hihat Foot 2 | | | | | | | | | | | | | | | | | | | | | | | | | |
| 239;Hihat Open 2 | | | | | | | | | | | | | | | | | | | | | | | | | |
| 240;Hihat Closed 3a | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | | | ✓ | | ✓ |
| 241;Hihat Closed 3b | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | | | ✓ | | ✓ |
| 242;Hihat Closed 3c | | | | | | | | | | | | | | | | | | | | | | | | | |
| 243;Hihat Foot 3 | | | | | | | | | | | | | | | | | | | | | | | | | |
| 244;Hihat Open 3 | | | | | | | | | | | | | | | | | | | | | | | | | |
| 257;Bongo High (1) | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | ✓ | | ✓ | | ✓ |
| 258;Bongo Low (1 and 2) | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | ✓ | | ✓ | | ✓ |
| 261;Conga (High) Open | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | ✓ | | ✓ | | ✓ |
| 262;Conga (high) Mute | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | ✓ | | ✓ | | ✓ |
| 263;Conga Low | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | ✓ | | ✓ | | ✓ |
| 267;Conga Analog High | | | | | | | | | | | | | | | | | | | | | | | | | |
| 268;Conga Analog Low | | | | | | | | | | | | | | | | | | | | | | | | | |
| 269;Surdo Open | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | | | ✓ | | ✓ |
| 270;Surdo Mute | | | ✓ | ✓ | ✓ | | | ✓ | | | | | | | | ✓ | | | | | | | | | |
| 271;Timbales High | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | | | ✓ | | ✓ |
| 272;Timbales Low | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | | | ✓ | | ✓ |
| 273;Timbales High (Loud) | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | | | ✓ | | ✓ |

Percussion Sounds per Drumset

| Percussion Sound | Analog XG | Dance XG | Electro GM | Analog GM | Dance GM | Studio Kit | Jazz XG | Jazz GM | Jazz Kit | Brush Kit | Hit Kit | Room Kit | Rock Kit | Electro Kit | Brush XG | Brush GM | Analog Kit | Dance Kit | Pop Latin Kit | Arabic Kit | Cuban Kit | Orchestra XG | Orchestra GM | Effekte |
|-------------------------|-----------|----------|------------|-----------|----------|------------|---------|---------|----------|-----------|---------|----------|----------|-------------|----------|----------|------------|-----------|---------------|------------|-----------|--------------|--------------|---------|
| 274;Timbales Low (Loud) | | | | | | | | | | | | | | | | | | | | | | | | |
| 277;Agogo High 1 | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | | | ✓ | ✓ | ✓ |
| 278;Agogo Low 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| 279;Agogo High2 | | | | | | | | | | | | | | | | | | | | | | | | |
| 280;Agogo Low 2 | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | | | ✓ | ✓ | ✓ |
| 281;Tambo Modern | | | | | | | | | | | | | | | | | | | | | ✓ | | | |
| 282;Tambo Classic | | | | | | | | | | | | | | | | | | | | | | | | |
| 283;Woodblock High | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | | ✓ | ✓ | ✓ |
| 284;Woodblock Low | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | | ✓ | ✓ | ✓ |
| 285;Clave | ✓ | ✓ | ✓ | | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | | | ✓ | ✓ | ✓ |
| 286;Clave Analog | | | | | | | | | | | | | | | | | | | | | | | | |
| 287;Wind Chimes | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | | ✓ | ✓ | ✓ |
| 288;Triangle Short | | | | | | | | | | | | | | | | | | | | | | | | |
| 289;Whistle Long | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | | | ✓ | ✓ | ✓ |
| 290;Whistle Short | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | | | ✓ | ✓ | ✓ |
| 291;Triangle long | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | | | ✓ | ✓ | ✓ |
| 292;Vibra Slap | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | | | ✓ | ✓ | ✓ |
| 293;Shaker (1) | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | ✓ | ✓ | ✓ | ✓ |
| 294;Shaker 2 | | | | | | | | | | | | | | | | | | | | | | | | |
| 295;Maracas | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | ✓ | ✓ | ✓ | ✓ |
| 296;Maracas Analog | | | | | | | | | | | | | | | | | | | | | | | | |
| 297;Cabassa | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| 298;Clap 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| 299;Clap 2 | | | ✓ | | | | | | | | | ✓ | ✓ | ✓ | | | | ✓ | | ✓ | ✓ | ✓ | | |
| 300;Clap Analog | | | | | | | | | | | | | | | | | | | | | | | | |
| 303;Cowbell 1 | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | ✓ | | ✓ | ✓ | ✓ |
| 304;Cowbell 2 | | | | | | | | | | | | | | | | | | | | | | | | |
| 305;Cowbell Analog | | | | | | | | | | | | | | | | | | | | | | | | |
| 306;Guica Mute | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | | ✓ | ✓ | ✓ |
| 307;Guica Open | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | | ✓ | ✓ | ✓ |
| 308;Guiro Long | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | ✓ | ✓ | ✓ | ✓ |
| 309;Guiro Short | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | ✓ | ✓ | ✓ | ✓ |
| 310;Castanet | | | ✓ | ✓ | ✓ | | | ✓ | | | | | | | | ✓ | | | | | | | | ✓ |
| 311;FingerSnap | ✓ | ✓ | ✓ | | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | | ✓ | ✓ | ✓ |
| 312;Click Analog | | | | | | | | | | | | | | | | | | | | | | | | |
| 313;Click Noise | ✓ | ✓ | | | | ✓ | ✓ | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | | ✓ | ✓ | | | | ✓ | | |
| 314;Filter Snap | | | | | | | | | | | | | | | | | | | | | | | | |
| 315;High Q | ✓ | ✓ | ✓ | | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | | | ✓ | ✓ | ✓ |
| 316;Whip Slap | ✓ | ✓ | | | | ✓ | ✓ | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | ✓ | ✓ | | | | ✓ | | ✓ |
| 317;Slap | | | ✓ | | | | | ✓ | | | | | | | | ✓ | | | | | | | | ✓ |
| 318;Square Click | | | ✓ | | | | | ✓ | | | | | | | | ✓ | | | | | | | | ✓ |
| 319;Scratch Pull | | | | | | | | | | | | | | | | | | | | | | | | |
| 320;Scratch Push | | | ✓ | | | | | ✓ | | | | | | | | ✓ | | | | | | | | ✓ |
| 321;Scratch | ✓ | ✓ | | | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | ✓ | | | | | ✓ | ✓ | ✓ |
| 322;Sticks (1) | ✓ | ✓ | ✓ | | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | | | | ✓ | ✓ | ✓ |
| 323;Jingle Bells | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | | | ✓ | ✓ | ✓ |
| 324;Carillon | | | | | | | | | | | | | | | | | | | | | | | | |
| 325;Taiko Drums | | | | | | | | | | | | | | | | | | | | | | | | |
| 326;Reverse Cymbal | | | | | | | | | | | | | | | | | | | | | | | | |
| 327;Theater Bassdrum | | | | | | | | | | | | | | | | | | | | | | | | |
| 328;Theater Block | | | | | | | | | | | | | | | | | | | | | | | | |
| 329;Theater Cymbal | | | | | | | | | | | | | | | | | | | | | | | | |
| 330;Theater Tambo | | | | | | | | | | | | | | | | | | | | | | | | |
| 331;Theater Tab Cymbal | | | | | | | | | | | | | | | | | | | | | | | | |
| 332;Dance Effect 1 | | | | | | | | | | | | | | | | | | | ✓ | | | | | |
| 333;Dance Effect 2 | | | | | | | | | | | | | | | | | | | ✓ | | | | | |

Percussion Sounds per Drumset

| Percussion Sound | Analog XG | Dance XG | Electro GM | Analog GM | Dance GM | Studio Kit | Jazz XG | Jazz GM | Jazz Kit | Brush Kit | Hit Kit | Room Kit | Rock Kit | Electro Kit | Brush XG | Brush GM | Analog Kit | Dance Kit | Pop Latin Kit | Arabic Kit | Cuban Kit | Orchestra XG | Orchestra GM | Effekte |
|-------------------------|-----------|----------|------------|-----------|----------|------------|---------|---------|----------|-----------|---------|----------|----------|-------------|----------|----------|------------|-----------|---------------|------------|-----------|--------------|--------------|---------|
| 334;Dance Effect 3 | | | | | | | | | | | | | | | | | | ✓ | | | | | | |
| 335;Dance Effect 4 | | | | | | | | | | | | | | | | | | ✓ | | | | | | |
| 336;Dance Effect 5 | | | | | | | | | | | | | | | | | | ✓ | | | | | | |
| 337;Dance Effect 6 | | | | | | | | | | | | | | | | | | ✓ | | | | | | |
| 338;Dance Effect 7 | | | | | | | | | | | | | | | | | | ✓ | | | | | | |
| 339;Dance Effect 8 | | | | | | | | | | | | | | | | | | ✓ | | | | | | |
| 340;Dance Effect 9 | | | | | | | | | | | | | | | | | | ✓ | | | | | | |
| 341;Dance Effect 10 | | | | | | | | | | | | | | | | | | ✓ | | | | | | |
| 342;Dance Effect 11 | | | | | | | | | | | | | | | | | | | | | | | | |
| 343;Dance Effect 12 | | | | | | | | | | | | | | | | | | ✓ | | | | | | |
| 344;Dance Effect 13 | | | | | | | | | | | | | | | | | | | | | | | | |
| 345;Dance Effect 14 | | | | | | | | | | | | | | | | | | | | | | | | |
| 346;Dance Effect 15 | | | | | | | | | | | | | | | | | | | | | | | | |
| 347;Dance Vibra Slap | | | | | | | | | | | | | | | | | | | | | | | | |
| 1281;Arabic Clap | | | | | | | | | | | | | | | | | | | | | | | | |
| 1282;Bongo H Heel | | | | | | | | | | | | | | | | | | | ✓ | | | ✓ | | |
| 1283;Bongo H Open 1f | | | | | | | | | | | | | | | | | | | ✓ | | | ✓ | | |
| 1284;Bongo H Open 3f | | | | | | | | | | | | | | | | | | | ✓ | | | ✓ | | |
| 1285;Bongo H Rim | | | | | | | | | | | | | | | | | | | ✓ | | | ✓ | | |
| 1286;Bongo H Slap | | | | | | | | | | | | | | | | | | | ✓ | | | ✓ | | |
| 1287;Bongo H Tip | | | | | | | | | | | | | | | | | | | ✓ | | | ✓ | | |
| 1288;Bongo L Heel | | | | | | | | | | | | | | | | | | | ✓ | | | ✓ | | |
| 1289;Bongo L Open 1F | | | | | | | | | | | | | | | | | | | ✓ | | | ✓ | | |
| 1290;Bongo L Open 3F | | | | | | | | | | | | | | | | | | | ✓ | | | ✓ | | |
| 1291;Bongo L Rim | | | | | | | | | | | | | | | | | | | ✓ | | | ✓ | | |
| 1292;Bongo L Slap | | | | | | | | | | | | | | | | | | | ✓ | | | ✓ | | |
| 1293;Bongo L Tip | | | | | | | | | | | | | | | | | | | ✓ | | | ✓ | | |
| 1294;Cajon Low | | | | | | | | | | | | | | | | | | | ✓ | | | | | |
| 1295;Cajon Slap | | | | | | | | | | | | | | | | | | | ✓ | | | | | |
| 1296;Cajon Tip | | | | | | | | | | | | | | | | | | | ✓ | | | | | |
| 1297;Conga H Heel | | | | | | | | | | | | | | | | | | | ✓ | | | ✓ | | |
| 1298;Conga H Mute | | | | | | | | | | | | | | | | | | | ✓ | | | ✓ | | |
| 1299;Conga H Open | | | | | | | | | | | | | | | | | | | ✓ | | | ✓ | | |
| 1300;Conga H Slap Mute | | | | | | | | | | | | | | | | | | | ✓ | | | ✓ | | |
| 1301;Conga H Slap Open | | | | | | | | | | | | | | | | | | | ✓ | | | ✓ | | |
| 1302;Conga H Slap | | | | | | | | | | | | | | | | | | | ✓ | | | ✓ | | |
| 1303;Conga H Tip | | | | | | | | | | | | | | | | | | | ✓ | | | ✓ | | |
| 1304;Conga L Heel | | | | | | | | | | | | | | | | | | | ✓ | | | ✓ | | |
| 1305;Conga L Mute | | | | | | | | | | | | | | | | | | | ✓ | | | ✓ | | |
| 1306;Conga L Open | | | | | | | | | | | | | | | | | | | ✓ | | | ✓ | | |
| 1307;Conga L Slap Open | | | | | | | | | | | | | | | | | | | ✓ | | | ✓ | | |
| 1308;Conga L Slap | | | | | | | | | | | | | | | | | | | ✓ | | | ✓ | | |
| 1309;Conga L Slide | | | | | | | | | | | | | | | | | | | ✓ | | | ✓ | | |
| 1310;Conga L Tip | | | | | | | | | | | | | | | | | | | ✓ | | | ✓ | | |
| 1311;Cowbell Tap | | | | | | | | | | | | | | | | | | | ✓ | | | ✓ | | |
| 1312;Cowbell 1 | | | | | | | | | | | | | | | | | | | ✓ | | | | | |
| 1313;Cowbell 2 | | | | | | | | | | | | | | | | | | | ✓ | | | | | |
| 1314;Cowbell 3 | | | | | | | | | | | | | | | | | | | ✓ | | | | | |
| 1315;Cowbell High 1 | | | | | | | | | | | | | | | | | | | ✓ | | | | | |
| 1316;Cowbell High 2 | | | | | | | | | | | | | | | | | | | ✓ | | | | | |
| 1317;Doff Dorn | | | | | | | | | | | | | | | | | | | | | ✓ | | | |
| 1318;Doff Tak | | | | | | | | | | | | | | | | | | | | | ✓ | | | |
| 1319;Duhulla Dorn | | | | | | | | | | | | | | | | | | | | | ✓ | | | |
| 1320;Duhulla Sak | | | | | | | | | | | | | | | | | | | | | ✓ | | | |
| 1321;Duhulla Tak | | | | | | | | | | | | | | | | | | | | | ✓ | | | |
| 1322;Dager (Hager) Dorn | | | | | | | | | | | | | | | | | | | | | ✓ | | | |

| Percussion Sound | Analog XG | Dance XG | Electro GM | Analog GM | Dance GM | Studio Kit | Jazz XG | Jazz GM | Jazz Kit | Brush Kit | Hit Kit | Room Kit | Rock Kit | Electro Kit | Brush XG | Brush GM | Analog Kit | Dance Kit | Pop Latin Kit | Arabic Kit | Cuban Kit | Orchestra XG | Orchestra GM | Effekte |
|-------------------------|-----------|----------|------------|-----------|----------|------------|---------|---------|----------|-----------|---------|----------|----------|-------------|----------|----------|------------|-----------|---------------|------------|-----------|--------------|--------------|---------|
| 1323;Dager (Hager) Edge | | | | | | | | | | | | | | | | | | | | ✓ | | | | |
| 1324;Katem Dorn | | | | | | | | | | | | | | | | | | | | ✓ | | | | |
| 1325;Katem Sak | | | | | | | | | | | | | | | | | | | | ✓ | | | | |
| 1326;Katem Tak 1 | | | | | | | | | | | | | | | | | | | | ✓ | | | | |
| 1327;Katem Tak 2 | | | | | | | | | | | | | | | | | | | | ✓ | | | | |
| 1328;Metal Guiro Long | | | | | | | | | | | | | | | | | | | ✓ | | | | | |
| 1329;Metal Guiro Short | | | | | | | | | | | | | | | | | | | ✓ | | | | | |
| 1330;Nakarazan Dorn | | | | | | | | | | | | | | | | | | | | ✓ | | | | |
| 1331;Nakarazan Edge | | | | | | | | | | | | | | | | | | | | ✓ | | | | |
| 1332;Paila High | | | | | | | | | | | | | | | | | | | ✓ | | ✓ | | | |
| 1333;Paila Low | | | | | | | | | | | | | | | | | | | ✓ | | ✓ | | | |
| 1334;Rik brass tremolo | | | | | | | | | | | | | | | | | | | | ✓ | | | | |
| 1335;Rik Dorn | | | | | | | | | | | | | | | | | | | | ✓ | | | | |
| 1336;Rik F1 | | | | | | | | | | | | | | | | | | | | ✓ | | | | |
| 1337;Rik F2 | | | | | | | | | | | | | | | | | | | | ✓ | | | | |
| 1338;Rik Sak | | | | | | | | | | | | | | | | | | | | ✓ | | | | |
| 1339;Rik Tak 1 | | | | | | | | | | | | | | | | | | | | ✓ | | | | |
| 1340;Rik Tak 2 | | | | | | | | | | | | | | | | | | | | ✓ | | | | |
| 1341;Rik Tik | | | | | | | | | | | | | | | | | | | | ✓ | | | | |
| 1342;Sagat 1 | | | | | | | | | | | | | | | | | | | | ✓ | | | | |
| 1343;Sagat 2 | | | | | | | | | | | | | | | | | | | | ✓ | | | | |
| 1344;Sagat 3 | | | | | | | | | | | | | | | | | | | | ✓ | | | | |
| 1345;Shekere Tone | | | | | | | | | | | | | | | | | | | ✓ | | | | | |
| 1346;Shekere | | | | | | | | | | | | | | | | | | | ✓ | | ✓ | | | |
| 1347;Tabel Dorn | | | | | | | | | | | | | | | | | | | | ✓ | | | | |
| 1348;Tabel Tek | | | | | | | | | | | | | | | | | | | | ✓ | | | | |
| 1349;Tabla Dom | | | | | | | | | | | | | | | | | | | | ✓ | | | | |
| 1350;Tabla Flam | | | | | | | | | | | | | | | | | | | | ✓ | | | | |
| 1351;Tabla Roll | | | | | | | | | | | | | | | | | | | | ✓ | | | | |
| 1352;Tabla Sak | | | | | | | | | | | | | | | | | | | | ✓ | | | | |
| 1353;Tabla Tak 1 | | | | | | | | | | | | | | | | | | | | ✓ | | | | |
| 1354;Tabla Tak 2 | | | | | | | | | | | | | | | | | | | | ✓ | | | | |
| 1355;Tabla Tik | | | | | | | | | | | | | | | | | | | | ✓ | | | | |
| 1356;Tambo Mute | | | | | | | | | | | | | | | | | | | ✓ | | | | | |
| 1357;Tambo Open | | | | | | | | | | | | | | | | | | | ✓ | | | | | |
| 1358;Tambo Tip | | | | | | | | | | | | | | | | | | | ✓ | | | | | |
| 1359;Tambo | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | ✓ | ✓ | ✓ | ✓ |
| 1360;Zagrouda High | | | | | | | | | | | | | | | | | | | | ✓ | | | | |
| 1361;Zagrouda Low | | | | | | | | | | | | | | | | | | | | ✓ | | | | |
| 7;Bassdrum Pop 3 | | | | | | | | | | | | | | | | | | | | | | | | |
| 89;Snare Power 3 | | | | | | | | | | | | | | | | | | | | | | | | ✓ |
| 90;Snare Spectra 1 | | | | | | | | | | | | | | | | | | | | | | | | ✓ |
| 91;Snare Spectra 2 | | | | | | | | | | | | | | | | | | | | | | | | ✓ |
| 210;Crash 4 | | | | | | | | | | | | | | | | | | | | | | | | |
| 245;Hihat Closed 4 | | | | | | | | | | | | | | | | | | | | | | | | |
| 246;Hihat Open 4 | | | | | | | | | | | | | | | | | | | | | | | | |
| 348;Sticks 2 | | | | | | | | | | | | | | | | | | | | | | | | |
| 349;P-Chimes | | | | | | | | | | | | | | | | | | | | | | | | ✓ |