



How to place the OAA Styles in the Multi-Purpose Total Presets Downloads

Reminder about the Multi-Purpose Total Presets Downloads

The Multi-Purpose Total Presets Downloads are provided in a table on the [Total Presets Downloads](#) page. In each of these Total Presets, all nine spaces in the SOUNDS section of the bottom panel of the Wersi [Main](#) screen are filled for all Manuals and the Pedalboard. [Verona/Abacus layers type] There are two versions of each Total Preset, each containing the same standard Wersi OAS-7 Sounds but differing in the Styles:

- ❑ **Version A** : this contains only standard Wersi Styles but from an OAA-activated instrument so they can be imported only into another OAA-activated instrument. Members without the OAA should download Version B.
- ❑ **Version B** : this contains no Styles.

For Members with OAA-activated instruments, a set of nine appropriate Styles is provided separately. These are in a table on the [OAA Styles for TPs](#) page which is reached only via a link from the final column of the [Total Presets Downloads](#) page table. These nine Styles in each case have been sourced from my OAA imports and represent a variety of different sources of Styles. In many cases I have edited them as well and details of the editing of each set can be found in an article on our [Styles Editing](#) page. This is worth visiting as there are some "peculiarities" which are explained there.

The basis for each of these Total Presets is the Rhythm. Each Total Preset has a particular Rhythm base. For example, the first is based on a Ballad rhythm at a tempo of 85 and is called [Ballad 85](#). The sounds are chosen to be appropriate to accompany the rhythm and therefore the Styles are also of that Rhythm. It is important, therefore, that Styles do accompany these Total Presets but we have to work within what the instruments will accept.

Version B therefore allows you to add your own nine Styles or to add the nine OAA Styles (some of which you may not already have) which I've selected and placed in the separate download.

How to add these nine OAA-based Styles to the associated Total Preset

The Total Preset is imported in the normal way, as explained in the document [How to Export and Import with a Wersi OAS-7 Instrument](#) available from the [Downloads](#) page.

The nine Styles have to be imported separately. Using a memory stick, insert the stick into a USB port on your computer. Right click on the name of each Style in the table on the [OAA Styles for TPs](#) page and select "**Save Target as...**". Choose the memory stick as the destination and save each of them to it. I suggest you make up a folder on the stick first, calling it the name of the Total Preset followed by "OAA Styles", eg "Ballad 85 OAA Styles". [You could use a floppy disk instead]

A USB extension lead (available from Maplin [Cat No. L06BT for 1.5m] though other suppliers may provide the same) is useful when the USB sockets are in the back of the instrument. An alternative would be a hub allowing you to make more than one USB connection without having to access the rear of the instrument.

When all the nine Styles are saved on to the memory stick, safely remove the memory stick and insert it into that extension USB lead's socket or a USB hub socket or a USB socket on the back of the instrument.

Touch "Cancel" on any Windows panel which then appears on your Wersi screen.

While in the Wersi Main screen, touch **Settings** > **Database Manager** > **ACC Manager**.

Follow the Import procedure described in the **How to Export and Import with a Wersi OAS-7 Instrument** document.

There are 2000 places in the User Styles Database. You need to choose nine places for these nine Styles, preferably where you can find them easily again! Once these are in your database, return to the **Main** screen. Touch **Quickload** > **Presets** and select the Multi-Purpose Total Preset Version B you need to populate with these nine OAA Styles. Load that Preset.

Touch the **ACC** tab top left of the bottom panel of the **Main** screen (to the left of **Sounds**). This brings up the nine places in which to put the nine Styles. Touch the first box (it may not be empty). Touch **Quickload** > **Styles**.

Select **User** if this next page is showing Factory Styles. Select the first of the nine Styles you've just imported and touch **Load**. That first Style should now be in the first of the nine boxes on the Main screen. Touch the second box (all the remaining eight are probably empty) and repeat the above procedure with the second Style you've imported. Continue like this until all nine Styles are loaded. You may prefer to save the Total Preset after each one has loaded, just in case.....

Finally, save the Total Preset and there you have the reassembled item, exactly as it left me.

If you have any problems with this procedure, e-mail me using the Club's e-mail address and I'll attempt to offer help.

Colin
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