



How Many Organists Does It Take to Set Up a Spectra?

Just one – you, and today we are going to delve further into the depths of our CD organ. I hope you all tried the KW drawbar sound I gave you last month. Further along this page, I have published a rather fantastic Franz Lambert Drawbar sound, but more of that later. Many organists play the organs 100% live – others use their own pre-recorded backing tracks. I am an admirer of both methods. The ability to play live with everything coming from two hands and two feet is a remarkable talent. But, to have the patience and skill to painstakingly re-create a piece of music, track by track, note by note is a rare talent that is often knocked and abused by those who do not understand it.

In this edition, we will be concentrating on the first of these two talents – live performance. A piece of music can be transformed by simply setting up your organ in a certain manner. Professional organists spend a very long time creating their pre-sets for each individual song. We are going to steer away from the factory pre-sets, as these tend to be a little poor. So, for this exercise, we will set up some sounds for a beguine rhythm.

Upper Man 1 – (use GG 1 if GG is installed) Pan Pipe (+1 octave)

Lower Man 1 – (use basic 1) Celesta + Wersivoice + sustain short & long + VCR (+ 1 octave).

This is a Klaus Wunderlich sound used for the left hand beguine rhythm. For example, in the key of C, play a C chord (CEG) twice. For the third, fourth and fifth time, play the chord up from the G (GCE) over the following bar:

1	2	3	4
CEG	-	CEG GCE	GCE GCE

Set volume and brilliance to 5.

Lower Man 2 - Strings II (BASIC) + Wersivoice + sustain short + long (+1 octave)

Set volume and brilliance to 3.

Press the Lower Manual split button. You will be able to use the left hand for the celesta chords and the right for any intermittent string sounds.

Pedal Bass – Use Pedal 2 (BASIC)

The above setup can be seen demonstrated here :

<http://www.youtube.com/watch?v=7f-6WxKk0xw>

These types of set-ups allow us to play 100% live but sound like we are not, and that's the real trick!

So finally, here is the Franz Lambert registration I mentioned earlier:

6387262586 + chorus + sinus click + soft sinus

I had an email from Ed in Arkansas last month who was having issues with buying sound cards in the good ole US of A. Well, Ed, as I said last issue, I use CD Soft for all my sound cards. They accept Paypal payment, so all you have to do is work out the currency conversion from the dollar to the euro. Their website is located at:

http://www.cd-soft.de/cms/front_content.php?idcat=125

If anyone has any questions or queries about your Wersi, please email me at benscott-hyde@lycos.com and I will do my best to answer your question. If I don't know, I am sure I know someone who will!

Next month, I will be explaining how to get the famous analogue Wersi Wah-Wah sound.

Until then, happy playing!

Ben.