

"Until It's Time for You to Go"

by WersiClub Member David Dunlap

When Colin Moore asked me about the possibility of providing Total Preset settings which I used for my videos, I was delighted! It was a simple matter to write down all the settings, but as I did so, it occurred to me that, to the casual reader, some of the TPs may seem unusual and might need explanation. Hence this "commentary."

The selected video for analysis is "Until It's Time for You to Go" by Buffy Sainte-Marie. It's on YouTube at

http://www.youtube.com/watch?v=nqE3ckQ7L_s
(This should be a live link.)

Time-code references to the video are in red.

NOTES:

1. The organ used in the video is a Wersi Scala; the configuration is UM-4, LM-3, Ped-2; Franz Lambert (FL) sound package; Open Art Arranger (OAA styles)
2. For more precise settings, volume levels are given here in Selectors numbers (0–127) rather than volume drawbar settings (1–8).

Total Preset 1

Total Preset	Until It's Time for You to Go 01				Arrangement By	Dunlap
Sound Select - Volume Selectors value 0–127 Octave - Wersichord - Any other settings						
Selector	Sound	Volume	Octave	Wersichord		
Upper 1	Dreaming	110			UM Split: F#4, 1 & 2+3+4	
Upper 2	Thin Clarinet	90				
Upper 3	[English Horn]	110	-1		Upper 3 prepared, not turned on	
Upper 4	[Flute]	93			Upper 4 prepared, not turned on	
Lower 1	E-Piano 3	104				
Lower 2						
Lower 3						
Pedal 1	Pedalbass+Sinus	96				
Pedal 2						

Style Selected & Acc Volume Selectors value 0–127								Expr. Pedal Switches	
Style	Sweet Beat				Var	A / Sync Start		Left	Right
Tempo	Song	Drums	Bass	Acc 1	Acc 2	Acc3	Acc 4/5		
92	127	100	n/a	n/a	n/a	n/a	n/a	Preset up	Sustain Upper

Note that **Sync Start** is enabled on this TP; but before playing, **Sync Start** is turned **OFF** because we start on LM, and don't want the rhythm just yet. After the song begins and sound moves to the UM, you can see at 0:30 that TP1 button is pressed, re-triggering the **Sync Start**, so that when the first pedal note plays at 0:51, the rhythm starts without having to reach over to the **Sync Start** or **Start/Stop** buttons.

continues

Total Preset 2 — at 1:15

At 1:23 the right expr. switch is employed to sustain the UM melody while Upper 4 is manually turned on, adding the Flute to the English Horn.

Total Preset		Until It's Time for You to Go 02			Arrangement By		Dunlap	
Sound Select - Volume Selectors value 0-127 Octave - Wersichord - Any other settings								
Selector	Sound	Volume	Octave	Wersichord				
Upper 1	Dreaming	110			UM Split: F#4, 1 & 2+3+4			
Upper 2	[Thin Clarinet]	90			Upper 2 OFF			
Upper 3	English Horn	110	-1		Upper 3 ON			
Upper 4	[Flute]	93			Upper 4 prepared, not turned on			
Lower 1	E-Piano 3	104						
Lower 2								
Lower 3								
Pedal 1	Pedalbass+Sinus	96						
Pedal 2								

Style Selected & Acc Volume Selectors value 0-127								Expr. Pedal Switches		
Style	Sweet Beat				Var	A				
Tempo	Song	Drums	Bass	Acc 1	Acc 2	Acc3	Acc 4/5	Left	Right	
92	127	100	n/a	n/a	n/a	n/a	n/a	Preset up	Sustain Upper	

Total Preset		Until It's Time for You to Go 03			Arrangement By Dunlap	
Sound Select - Volume Selectors value 0-127 Octave - Wersichord - Any other settings						
Selector	Sound	Volume	Octave	Wersichord		
Upper 1	FL Symphonic Strings	127	+1			
Upper 2						
Upper 3	FL Classical Strings	127		Solo Voice		
Upper 4						
Lower 1	Vocal Mixed	127	+1			
Lower 2						
Lower 3						
Pedal 1	Pedalbass+Sinus	96				
Pedal 2						

Style Selected & Acc Volume Selectors value 0-127								Expr. Pedal Switches		
Style	Sweet Beat				Var	A			Left	Right
Tempo	Song	Drums	Bass	Acc 1	Acc 2	Acc3	Acc 4/5			
92	127	100	n/a	n/a	n/a	n/a	n/a	Preset up	Sustain Upper	

Sound Control - Display Page										
	Ped. 1	Ped. 2	Low 1	Low 2	Low 3	Upp 1	Upp 2	Upp 3	Upp 4	
Par. 1						Release				Par. 1
Value						71				Value
Par. 2						Attack				Par. 2
Value						60				Value
Par. 3										Par. 3
Value										Value
Par. 4										Par. 4
Value										Value
Par. 5										Par. 5
Value										Value
Par. 6										Par. 6
Value										Value
	Ped. 1	Ped. 2	Low 1	Low 2	Low 3	Upp 1	Upp 2	Upp 3	Upp 4	

Total Preset 4 — at 2:13

This is a rather unusual use of a keyboard split. I wanted to be able to play the counter-melody with another instrument, but I couldn't manage it with left hand, so I split the UM and played across the split with two different sounds. The melody is in the bottom of the right hand while the counter-melody [English Horn] is in the top of the right hand.

Total Preset		Until It's Time for You to Go 04			Arrangement By		Dunlap	
Sound Select - Volume Selectors value 0-127 Octave - Wersichord - Any other settings								
Selector	Sound	Volume	Octave	Wersichord				
Upper 1	FL Synthepad 1	110	+1		UM Split: E4, 1 & 2+3+4			
Upper 2	English Horn	79	-1					
Upper 3								
Upper 4								
Lower 1	Vocal Mixed	98	+2					
Lower 2								
Lower 3								
Pedal 1	Pedalbass+Sinus	80						
Pedal 2								

Style Selected & Acc Volume Selectors value 0-127								Expr. Pedal Switches	
Style	Sweet Beat				Var	A		Left	Right
Tempo	Song	Drums	Bass	Acc 1	Acc 2	Acc3	Acc 4/5		
92	127	100	n/a	n/a	n/a	n/a	n/a	Preset up	Sustain Upper

Sound Control - Display Page										
	Ped. 1	Ped. 2	Low 1	Low 2	Low 3	Upp 1	Upp 2	Upp 3	Upp 4	
Par. 1						Release				Par. 1
Value						38				Value
Par. 2										Par. 2
Value										Value
Par. 3										Par. 3
Value										Value
Par. 4										Par. 4
Value										Value
Par. 5										Par. 5
Value										Value
Par. 6										Par. 6
Value										Value
	Ped. 1	Ped. 2	Low 1	Low 2	Low 3	Upp 1	Upp 2	Upp 3	Upp 4	

continues

Total Preset		Until It's Time for You to Go 05			Arrangement By		Dunlap	
Sound Select - Volume Selectors value 0-127 Octave - Wersichord - Any other settings								
Selector	Sound	Volume	Octave	Wersichord				
Upper 1	Saw Pad Sweep	107						
Upper 2	Strings Vocal	107	-1					
Upper 3	Pan Pipe 1	92		Solo Voice				
Upper 4	Soft Super Saw	123						
Lower 1	Vocal Mixed	85	+2					
Lower 2	Strings 1 Soft	81						
Lower 3								
Pedal 1	Pedalbass+Sinus	96						
Pedal 2	Strings Vocal	127						

Style Selected & Acc Volume Selectors value 0-127								Expr. Pedal Switches	
Style	8 Beat 1 OAA				Var	D		Left	Right
Tempo	Song	Drums	Bass	Acc 1	Acc 2	Acc3	Acc 4/5		
92	127	127	n/a	n/a	n/a	n/a	n/a	Preset up	Sustain Upper

Sound Control - Display Page										
	Ped. 1	Ped. 2	Low 1	Low 2	Low 3	Upp 1	Upp 2	Upp 3	Upp 4	
Par. 1						Sweep Amt				Par. 1
Value						125				Value
Par. 2						Sweep Time				Par. 2
Value						3				Value
Par. 3										Par. 3
Value										Value
Par. 4										Par. 4
Value										Value
Par. 5										Par. 5
Value										Value
Par. 6										Par. 6
Value										Value
	Ped. 1	Ped. 2	Low 1	Low 2	Low 3	Upp 1	Upp 2	Upp 3	Upp 4	

Total Preset 6 — at 3:31

The screen-touch at 3:39 activates Upper 3, so that, at 3:52, pressing the Octave button will affect that layer.

Total Preset		Until It's Time for You to Go 06			Arrangement By		Dunlap	
Sound Select - Volume Selectors value 0–127 Octave - Wersichord - Any other settings								
Selector	Sound	Volume	Octave	Wersichord				
Upper 1	FREE	107						
Upper 2	Strings Vocal	107	-1					
Upper 3	Pan Pipe 1	92		Solo Voice				
Upper 4	Soft Super Saw	123						
Lower 1	Vocal Mixed	85	+2					
Lower 2	Strings 1 Soft	81						
Lower 3								
Pedal 1	Pedalbass+Sinus	96						
Pedal 2	Strings Vocal	93						

Style Selected & Acc Volume Selectors value 0–127								Expr. Pedal Switches	
Style	8 Beat 1 OAA				Var	A			
Tempo	Song	Drums	Bass	Acc 1	Acc 2	Acc3	Acc 4/5	Left	Right
92	127	127	n/a	n/a	n/a	n/a	n/a	Preset up	Sustain Upper

Total Preset 7 — at 4:02

We get to TP7 at 4:02, but you may notice that at 4:11 two TP buttons are pressed. A little trick I learned: With some OAA styles (including the one used here), there are drum fills — different from Fill/Break 1 & 2 which are provided — which occur when changing rhythm variations (Var. A–D). It’s a sort of “two-for-one” — we get a variation **and** a fill! At 4:11 you can see that TP buttons are pressed — first, TP6 [Var A], then in quick succession, TP7 [Var B]. The sound doesn’t change (because notes are held) but the net effect is that a little drum fill occurs at a very opportune time.

Total Preset		Until It’s Time for You to Go 07			Arrangement By		Dunlap		
Sound Select - Volume Selectors value 0–127						Octave -		Wersichord - Any other settings	
Selector	Sound	Volume	Octave	Wersichord					
Upper 1	Pan Pipe 1	78							
Upper 2									
Upper 3									
Upper 4									
Lower 1	Dreaming	110							
Lower 2									
Lower 3									
Pedal 1	Pedalbass+Sinus	76							
Pedal 2									

Style Selected & Acc Volume Selectors value 0–127								Expr. Pedal Switches	
Style	8 Beat 1 OAA				Var	B		Left	Right
Tempo	Song	Drums	Bass	Acc 1	Acc 2	Acc3	Acc 4/5		
92	127	127	n/a	n/a	n/a	n/a	n/a	No Function	Intro/End 2