

# "More"

The theme from the movie Mondo Cane

by WersiClub Member David Dunlap

In the continuing series of YouTube videos played on a Wersi Scala, here is the breakdown of Total Presets used for the song "More." You can find the video here:

[http://www.youtube.com/watch?v=4v2O1Odj\\_ZM](http://www.youtube.com/watch?v=4v2O1Odj_ZM)  
(Hopefully, when you click on this, it should be a live link.)

Time-code references to the video are in red.

## NOTES:

1. The organ used in the video is a Wersi Scala; the configuration is UM-4, LM-3, Ped-2; Franz Lambert (FL) sound package; Open Art Arranger (OAA styles)
2. For more precise settings, volume levels are given here in Selectors numbers (0–127) rather than volume drawbar settings (1–8).

## Total Preset 1

Total Preset	More 01		Arrangement By		Dunlap
Sound Select - Volume Selectors value 0–127 Octave - Wersichord - Any other settings					
Selector	Sound	Volume	Octave	Wersichord	
Upper 1					
Upper 2	Soft Grand Piano	127	0		
Upper 3					
Upper 4					
Lower 1	Free *				
Lower 2	E-Piano 3	96	0		
Lower 3					
Pedal 1	E-Piano 3	127	0		
Pedal 2					

Style Selected & Acc Volume Selectors value 0–127								Expr. Pedal Switches	
Style	BossaNova S469				Var	B		Left	Right
Tempo	Song	Drums	Bass	Acc 1	Acc 2	Acc3	Acc 4/5		
92	127	100	n/a	n/a	n/a	n/a	n/a	Preset up	Sustain Upper

**Note:** Toe switch #4 on my Scala is used here as a piano sustain pedal, with the option enabled, "Sustain All Manuals." I use this switch just because it physically operates more like a piano sustain pedal, to which I am more accustomed. You could just as easily use one of the expression pedal switches.

continues

**Total Preset 2 — at 1:15**

At 1:32 the left hand moves up an octave in the accompaniment, utilising the LM split.

Total Preset		More 02			Arrangement By		Dunlap	
Sound Select - Volume Selectors value 0–127 Octave - Wersichord - Any other settings								
Selector	Sound	Volume	Octave	Wersichord				
Upper 1	[Mandoline]	0	0		Upper 1 prepared, volume at 0			
Upper 2	Flügel Klassik	90	-1					
Upper 3	Piano Octave	90	1					
Upper 4								
Lower 1	FL Classical Strings	58	2		LM split at C3: 1 & 2+3			
Lower 2	Strings Vocal	117	0					
Lower 3	Vocal Boys	117	0					
Pedal 1	Acoustic Bass 2	54	1					
Pedal 2								

Style Selected & Acc Volume Selectors value 0–127								Expr. Pedal Switches	
Style	BossaNova S469				Var	B / Sync Start		Left	Right
Tempo	Song	Drums	Bass	Acc 1	Acc 2	Acc3	Acc 4/5		
116	127	110	n/a	n/a	n/a	n/a	n/a	Preset up	Sustain Upper

**Total Preset 3 — at 1:48**

Total Preset		More 03			Arrangement By		Dunlap	
Sound Select - Volume Selectors value 0–127 Octave - Wersichord - Any other settings								
Selector	Sound	Volume	Octave	Wersichord				
Upper 1	Mandoline 1	109	0					
Upper 2	[Mando. Orch. 1]	69	0		[Prepared, not turned on]			
Upper 3								
Upper 4								
Lower 1	Free							
Lower 2	Strings Vocal	96	0					
Lower 3								
Pedal 1	Picked Bass Ped	76	1					
Pedal 2								

Style Selected & Acc Volume Selectors value 0–127								Expr. Pedal Switches	
Style	GuitarRumba S464				Var	C		Left	Right
Tempo	Song	Drums	Bass	Acc 1	Acc 2	Acc3	Acc 4/5		
116	127	110	n/a	n/a	n/a	n/a	n/a	Preset up	Sustain Upper

**Total Preset 4 — at 2:05**

At 2:20, Layers Upp3 and Upp4 are activated by footswitches Expr. Ped. Right and #5, respectively.

Total Preset		More 04			Arrangement By		Dunlap	
Sound Select - Volume Selectors value 0–127 Octave - Wersichord - Any other settings								
Selector	Sound	Volume	Octave	Wersichord				
Upper 1	Mandoline 1	98	0					
Upper 2	Mando. Orch. 1	69	0					
Upper 3	[Strings 1 Soft]	82	1		[Prepared, not turned on]			
Upper 4	[Strings 1 Soft]	94	0		[Prepared, not turned on]			
Lower 1	Strings Vocal	105	0		LM split at F#3: 1 & 2+3			
Lower 2	Diatonisch Mixed	127	0					
Lower 3								
Pedal 1	Picked Bass Ped	76	1					
Pedal 2								

Style Selected & Acc Volume Selectors value 0–127								Expr. Pedal Switches	
Style	GuitarRumbaS464				Var	C		Left	Right
Tempo	Song	Drums	Bass	Acc 1	Acc 2	Acc3	Acc 4/5		
116	127	116	n/a	n/a	n/a	n/a	n/a	Preset up	Upp4 On/Off

**Total Preset 5 — at 2:46**

When this TP is activated, there is no discernable change in sound, because LM and Pedal retain the same settings as the previous TP. What *has* changed, however, is the sound on UM — the next “stepping stone” in sound at 2:53.

At 3:08, Layer Upp4 is activated by footswitch.

Total Preset		More 05			Arrangement By		Dunlap	
Sound Select - Volume Selectors value 0–127 Octave - Wersichord - Any other settings								
Selector	Sound	Volume	Octave	Wersichord				
Upper 1	Free							
Upper 2	Strings 1 Soft	105	0					
Upper 3	Accordion 16	105	0					
Upper 4	[Big Band Brass 2]	127	-1		[Prepared, not turned on]			
Lower 1	Strings Vocal	105	0		LM Split at F#3: 1 & 2+3			
Lower 2	Diatonisch Mixed	127	0					
Lower 3								
Pedal 1	Picked Bass Ped	93	1					
Pedal 2								

Style Selected & Acc Volume Selectors value 0–127								Expr. Pedal Switches	
Style	GuitarRumba S464				Var	C		Left	Right
Tempo	Song	Drums	Bass	Acc 1	Acc 2	Acc3	Acc 4/5		
116	127	127	n/a	n/a	n/a	n/a	n/a	Preset up	Upp4 On/Off

Total Preset		More 06			Arrangement By		Dunlap	
Sound Select - Volume Selectors value 0–127 Octave - Wersichord - Any other settings								
Selector	Sound	Volume	Octave	Wersichord				
Upper 1	Strings1 Soft	127	-1					
Upper 2	[Classical Large Strings]	77	0		Prepared, not turned on			
Upper 3	FL Symphonic Strings	121	0	Solo Voice				
Upper 4								
Lower 1	Strings1 Soft	120	1					
Lower 2	Strings Vocal	120	0					
Lower 3								
Pedal 1	Acoustic Bass 2	110	0					
Pedal 2	Pedalbass+Sinus	127	1					

Style Selected & Acc Volume Selectors value 0–127								Expr. Pedal Switches		
Style	Saragossa				Var	C			Left	Right
Tempo	Song	Drums	Bass	Acc 1	Acc 2	Acc3	Acc 4/5			
116	127	127	n/a	n/a	n/a	n/a	n/a	Preset up	Sustain Upper	

Sound Control - Display Page										
	Ped. 1	Ped. 2	Low 1	Low 2	Low 3	Upp 1	Upp 2	Upp 3	Upp 4	
Par. 1	Release									Par. 1
Value	92									Value
Par. 2										Par. 2
Value										Value
Par. 3										Par. 3
Value										Value
Par. 4	Tone									Par. 4
Value	127									Value
Par. 5										Par. 5
Value										Value
Par. 6	Attack Shape									Par. 6
Value	109									Value
	Ped. 1	Ped. 2	Low 1	Low 2	Low 3	Upp 1	Upp 2	Upp 3	Upp 4	

**Total Preset 7 — at 3:30**

This TP is nearly the same as the previous, except that Layer Upp2 is added, and the rhythm Variation D is switched.

Total Preset		More 07			Arrangement By		Dunlap	
Sound Select - Volume Selectors value 0–127 Octave - Wersichord - Any other settings								
Selector	Sound	Volume	Octave	Wersichord				
Upper 1	Strings1 Soft	127	-1					
Upper 2	Classical Large Strings	77	0					
Upper 3	FL Symphonic Strings	121	0	Solo Voice				
Upper 4								
Lower 1	Strings1 Soft	120	1					
Lower 2	Strings Vocal	120	0					
Lower 3								
Pedal 1	Acoustic Bass 2	110	0					
Pedal 2	Pedalbass+Sinus	127	1					

Style Selected & Acc Volume Selectors value 0–127								Expr. Pedal Switches		
Style	Saragossa				Var	D			Left	Right
Tempo	Song	Drums	Bass	Acc 1	Acc 2	Acc3	Acc 4/5			
116	127	127	n/a	n/a	n/a	n/a	n/a	Preset up	Sustain Upper	

Sound Control - Display Page										
	Ped. 1	Ped. 2	Low 1	Low 2	Low 3	Upp 1	Upp 2	Upp 3	Upp 4	
Par. 1	Release									Par. 1
Value	92									Value
Par. 2										Par. 2
Value										Value
Par. 3										Par. 3
Value										Value
Par. 4	Tone									Par. 4
Value	127									Value
Par. 5										Par. 5
Value										Value
Par. 6	Attack Shape									Par. 6
Value	109									Value

continues

**Total Preset 8 — at 4:05**

Forward, march!

Total Preset		More 08			Arrangement By		Dunlap	
Sound Select - Volume Selectors value 0–127 Octave - Wersichord - Any other settings								
Selector	Sound	Volume	Octave	Wersichord				
Upper 1	FL Symphonic Strings	87	0					
Upper 2	Classical Large Strings	91	0					
Upper 3	Fanfare 1	62	0					
Upper 4	Brassy Orchestra	108	0					
Lower 1	Strings1 Soft	89	1					
Lower 2	Strings Vocal	91	0					
Lower 3	Big Band Brass 3	98	1					
Pedal 1	Kontrabass Ensemb	114	-1					
Pedal 2	FL Symphonic Strings	112	0					

Style Selected & Acc Volume Selectors value 0–127								Expr. Pedal Switches		
Style	ChildrensMarch.S604				Var	D			Left	Right
Tempo	Song	Drums	Bass	Acc 1	Acc 2	Acc3	Acc 4/5			
116	127	127	n/a	n/a	n/a	n/a	n/a	Preset up	Sustain Upper	

Sound Control - Display Page										
	Ped. 1	Ped. 2	Low 1	Low 2	Low 3	Upp 1	Upp 2	Upp 3	Upp 4	
Par. 1						Release	Release			Par. 1
Value						46	46			Value
Par. 2										Par. 2
Value										Value
Par. 3										Par. 3
Value										Value
Par. 4										Par. 4
Value										Value
Par. 5										Par. 5
Value										Value
Par. 6										Par. 6
Value										Value

continues

**Total Preset 9 — at 4:22**

At 4:40 Toe Switch #4 enables “Sync-Start ON” (so the rhythm starts at the very next key-down), and, right away at 4:42, Exp. Ped. Right switch invokes “Intro/Ending2”.

Total Preset		More 09		Arrangement By		Dunlap	
Sound Select - Volume Selectors value 0–127 Octave - Wersichord - Any other settings							
Selector	Sound	Volume	Octave	Wersichord			
Upper 1	FL Symphonic Strings	77	0				
Upper 2	Classical Large Strings	81	0				
Upper 3	Fanfare 1	100	0				
Upper 4	Brassy Orchestra	90	0				
Lower 1	Grand Piano	127	0				
Lower 2	GM Glockenspiel	127	1				
Lower 3	Dreamharp	127	0				
Pedal 1	GM Synth Bass 1	117	0				
Pedal 2	FL Symphonic Strings	98	0				

Style Selected & Acc Volume Selectors value 0–127								Expr. Pedal Switches	
Style	USA Showtime				Var	D		Left	Right
Tempo	Song	Drums	Bass	Acc 1	Acc 2	Acc3	Acc 4/5		
116	127	98	n/a	n/a	n/a	n/a	n/a	Preset up	Intro/End 2

Sound Control - Display Page										
	Ped. 1	Ped. 2	Low 1	Low 2	Low 3	Upp 1	Upp 2	Upp 3	Upp 4	
Par. 1						Release	Release			Par. 1
Value						46	46			Value
Par. 2										Par. 2
Value										Value
Par. 3									Perc Level	Par. 3
Value									110	Value
Par. 4										Par. 4
Value										Value
Par. 5									Perc Key Range	Par. 5
Value									49	Value
Par. 6										Par. 6
Value										Value
	Ped. 1	Ped. 2	Low 1	Low 2	Low 3	Upp 1	Upp 2	Upp 3	Upp 4	

continues

Total Preset	More 10			Arrangement By	Dunlap
Sound Select - Volume Selectors value 0–127 Octave - Wersichord - Any other settings					
Selector	Sound	Volume	Octave	Wersichord	
Upper 1	FL Symphonic Strings	84	0		
Upper 2	Classical Large Strings	58	0		
Upper 3	Fanfare 1	102	0		
Upper 4	Bright Orchestra	106	0		
Lower 1	Grand Piano	127	-1		
Lower 2	Grand Piano	127	1		
Lower 3	Dreamharp	127	0		
Pedal 1	Bright Orchestra	127	0		
Pedal 2	FL Symphonic Strings	127	0		

Style Selected & Acc Volume Selectors value 0–127								Expr. Pedal Switches	
Style					Var			Left	Right
Tempo	Song	Drums	Bass	Acc 1	Acc 2	Acc3	Acc 4/5		
116	127	127	n/a	n/a	n/a	n/a	n/a	No Function	No Function

Sound Control - Display Page										
	Ped. 1	Ped. 2	Low 1	Low 2	Low 3	Upp 1	Upp 2	Upp 3	Upp 4	
Par. 1						Release	Release			Par. 1
Value						46	46			Value
Par. 2										Par. 2
Value										Value
Par. 3	Perc Level									Par. 3
Value	73									Value
Par. 4										Par. 4
Value										Value
Par. 5										Par. 5
Value										Value
Par. 6										Par. 6
Value										Value