

Key	01 Standard 1 XG	01 Standard 2 XG	Standard GM	Traditional XG	05 Standard 3 XG	Room XG	Room GM	Power Kit 1
C# -1	Surdo Open		0				0	
D -1	Surdo Open		0				0	
D# -1	Hi Q		0				0	
E -1	Whip Slap		0				0	
F -1	Scratch		0				0	
F# -1	Scratch		0				0	
G -1	Finger Snap		0				0	
G# -1	Click Noise		0				0	
A -1	Castanet		0				0	
A# -1	Triangle Long		0				0	
B -1	Clave		0				0	
C 0	Clave		0				0	
C# 0	Brush Soft (n/a to load)		Snare Roll 1				Snare Roll 1	
D 0	Brush Loop		Finger Snap				Finger Snap	
D# 0	Brush Hit		Brush Hit				High Q	
E 0	Brush Soft (as C#0)		Slap				Slap	
F 0	Snare Roll 1		Scratch Push				Scratch Push	
F# 0	Castanet		Scratch Push				Scratch Push	
G 0	Snare Std 2 Low	SnarePower 2 High	Sticks (1)	Snare Std 1 High	←		Sticks	
G# 0	Sticks [1?]		Square Click				Square Click	
A 0	Bass(drum) Std 1		Clave				Clave	Bass Jazz
A# 0	Snare Std 4 High		Clave				Clave	
B 0	Bass(drum) Pop 1			Bass Std 2	←	Bass Rock	←	Bass Pop 2
C 1	Bass(drum) Std 2			Bass Jazz	←	Bass Pop 1	←	Bass Pop 1
C# 1	Rimshot 2							
D 1	Snare Std 2 High	Snare Power 2 Shot		Snare Std (1) Low	←	Snare Disco	←	Snare Power 1 High
D# 1	Clap 2							
E 1	Snare Std 1 High	Snare Std 3 Shot	(Clap 2 = Snare)			Snare Power 1 High	←	Snare Power 2 Shot
F 1	Tom Standard 5					Tom Rock 5	←	
F# 1	Hihat 1 Closed 1b	Hihat Closed 3c				Hihat Closed 2b	←	
G 1	Tom Standard 5					Tom Rock 5	←	
G# 1	Hihat Foot 1					Hihat Foot 2	←	
A 1	Tom Standard 3					Tom Rock 4	←	Tom Std 4
A# 1	Hihat Open 1b (1a)	Hihat Open 3				Hihat Open 2	←	
B 1	Tom Standard 3					Tom Rock 3	←	
C 2	Tom Standard 2					Tom Rock 2	←	
C# 2	Crash Cymbal 2							
D 2	Tom Standard 1					Tom Rock 1	←	
D# 2	Ride Cymbal 2							
E 2	Crash Chines(e)							
F 2	Ride Cymbal 2 Cup							
F# 2	Tambo Modern							
G 2	Crash Cymbal 3					Crash (Cymbal) Splash (1)	Crash Splash 1	
G# 2	Cowbell 1					Cowbell 2	←	
A 2	Crash Cymbal 1							
A# 2	Vibra Slap							
B 2	Ride Cymbal 1					Ride Cymbal 4	←	
C 3	Bongo High (1)							
C# 3	Bongo Low (1)		Bongo Low (2 = 1)					
D 3	Conga (High) Mute							
D# 3	Conga (High) Open							
E 3	Conga Low							
F 3	Timbales High (Loud)							
F# 3	Timbales Low (Loud)							
G 3	Agogo High 1							
G# 3	Agogo Low 2							
A 3	Cabasa							
A# 3	Maracas							
B 3	Whistle Short							
C 4	Whistle Long							
C# 4	Guiro Short							
D 4	Guiro Long							
D# 4	Clave							
E 4	Wood Block High							
F 4	Wood Block Low							
F# 4	Guica Mute							
G 4	Guica Open							
G# 4	Triangle Long (Short)							
A 4	Triangle Long							
A# 4	Shaker (1)							
B 4	Jingle Bells							
C 5	Wind Chimes							
C# 5	0	0	Castanet	0	0	0	Castanet	0
D 5	0	0	Surdo Mute	0	0	0	Surdo Mute	0
D# 5	0	0	Surdo Open	0	0	0	Surdo Open	0
E 5	0	0	Applause	0	0	0	Applause	0

A zero in a cell indicates no sound is present.  
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Follow the arrow to the sound.

Key	Power Kit 2	Standard Kit 1	Standard Kit 2	Rock 1 XG	Power GM	Techno 3 XG	Electro XG	Analog XG	Dance XG
C# -1					0				
D -1					0				
D# -1					0				
E -1					0				
F -1					0				
F# -1					0				
G -1					0				
G# -1					0				
A -1					0				
A# -1					0				
B -1					0				
C 0					0				
C# 0					Snare Roll 1				
D 0					Finger Snap				
D# 0					High Q				
E 0					Slap				
F 0					Scratch Push				
F# 0					Scratch Push				
G 0	Snare G0	←	←	←	Sticks		Snare G0	←	←
G# 0					Square Click				
A 0	Bassdrum A0	←	←	←	Clave	Bassdrum A0	←	←	←
A# 0	Snare A#0	←	←	←	Clave	Snare A#0	←	←	←
B 0	Bassdrum B0	←	←	←	←	←	←	←	←
C 1	Bassdrum C1	←	←	←	←	←	←	←	←
C# 1	Rimshot	←	←	←	←	←	←	←	←
D 1	Snare D1 Shot	Snare D1 High	←	←	←	←	Snare D1 Low	←	←
D# 1	Handclaps (Clap 2)	←	←	←	←	←	←	←	←
E 1	Snare E1 Shot	Snare E1 High	Snare E1 Shot	←	Snare E1 High	Snare E1 Low	←	←	←
F 1	Tom 6	←	←	←	←	←	←	←	←
F# 1	Hihat Closed Long	←	←	←	←	←	←	←	←
G 1	Tom (Std.) 5	←	←	←	←	←	←	←	←
G# 1	Hihat Foot	←	←	←	←	←	←	←	←
A 1	Tom (Std.) 4	←	←	←	←	←	←	←	←
A# 1	Hihat Open	←	←	←	←	←	←	←	←
B 1	Tom (Std.) 3	←	←	←	←	←	←	←	←
C 2	Tom (Std.) 2	←	←	←	←	←	←	←	←
C# 2	Crash 1 = Cr Cymb 2	←	←	←	←	←	←	←	←
D 2	Tom (Std.) 1	←	←	←	←	←	←	←	←
D# 2	Ride 1	←	←	←	←	←	←	←	←
E 2									
F 2	Ride 1 Cup	←	←	←	←	←	←	←	←
F# 2	Tambo	←	←	←	←	←	←	←	←
G 2	Crash Splash (1)	←	←	←	←	←	←	←	←
G# 2	Cowbell (1)	←	←	←	←	←	←	←	←
A 2	Crash 2	←	←	←	←	←	←	←	←
A# 2									
B 2	Ride 1	←	←	←	←	←	←	←	←
C 3									
C# 3									
D 3									
D# 3									
E 3									
F 3									
F# 3									
G 3									
G# 3									
A 3									
A# 3									
B 3									
C 4									
C# 4									
D 4									
D# 4									
E 4									
F 4									
F# 4									
G 4									
G# 4									
A 4									
A# 4									
B 4									
C 5									
C# 5	0	0	0	0	Castanet	0	0	0	0
D 5	0	0	0	0	Surdo Mute	0	0	0	0
D# 5	0	0	0	0	Surdo Open	0	0	0	0
E 5	0	0	0	0	Applause	0	0	0	0

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Follow the arrow to the sound.

Key	Electro GM	Analog GM	Dance GM	Studio Kit	Jazz XG	Jazz GM	Jazz Kit	Brush Kit	Hit Kit
C# -1	0	0	0			0			
D -1	0	0	0			0			
D# -1	0	0	0			0			
E -1	0	0	0			0			
F -1	0	0	0			0			
F# -1	0	0	0			0			
G -1	0	0	0			0			
G# -1	0	0	0			0			
A -1	0	0	0			0			
A# -1	0	0	0			0			
B -1	0	0	0			0			
C 0	0	0	0			0			
C# 0	Snare Roll 1	←	←			Snare Roll 1			
D 0	Finger Snap	←	←			Finger Snap			
D# 0	High Q	←	←			High Q			
E 0	Slap	←	←			Slap			
F 0	Scratch Push	←	←			Scratch Push			
F# 0	Scratch Push	←	←			Scratch Push			
G 0	Sticks	←	←	Snare G0	←	Sticks	Snare G0	Brush Soft	Snare G0
G# 0	Square Click	←	←			Square Click			
A 0	Clave	←	←	Bassdrum A0	←	Clave	Bassdrum A0	←	←
A# 0	Clave	←	←	Snare A#0	←	Clave	Snare A#0	←	←
B 0	Bassdrum B0	←	←	←	←	←	←	←	←
C 1	Bassdrum C1	←	←	←	←	←	←	←	←
C# 1	Rimshot	←	←	←	←	←	←	←	←
D 1	Snare D1 Low	←	←	Snare D1 Shot	Snare D1 High	←	Snare D1 Low	Brush Hit	Snare D1 Shot
D# 1	Handclaps	←	←	←	←	←	←	←	←
E 1	Snare E1 Low	←	←	Snare E1 Shot	Snare E1 Low	←	←	Brush Soft	Snare E1 High
F 1	Tom 6	←	←	←	←	←	←	←	←
F# 1	Hihat Closed Long	←	←	←	←	←	←	←	←
G 1	Tom 5	←	←	←	←	←	←	←	←
G# 1	Hihat Foot	←	←	←	←	←	←	←	←
A 1	Tom 4	←	←	←	←	←	←	←	←
A# 1	Hihat Open	←	←	←	←	←	←	←	←
B 1	Tom 3	←	←	←	←	←	←	←	←
C 2	Tom 2	←	←	←	←	←	←	←	←
C# 2	Crash 1	←	←	←	←	←	←	←	←
D 2	Tom 1	←	←	←	←	←	←	←	←
D# 2	Ride 1	←	←	←	←	←	←	←	←
E 2									
F 2	Ride 1 Cup	←	←	←	←	←	←	←	←
F# 2	Tambo	←	←	←	←	←	←	←	←
G 2	Crash Splash	←	←	←	←	←	←	←	←
G# 2	Cowbell	←	←	←	←	←	←	←	←
A 2	Crash 2	←	←	←	←	←	←	←	←
A# 2									
B 2	Ride 1	←	←	←	←	←	←	←	←
C 3									
C# 3									
D 3									
D# 3									
E 3									
F 3									
F# 3									
G 3									
G# 3									
A 3									
A# 3									
B 3									
C 4									
C# 4									
D 4									
D# 4									
E 4									
F 4									
F# 4									
G 4									
G# 4									
A 4									
A# 4									
B 4									
C 5									
C# 5	Castanet	←	←	0	0	Castanet	0	0	0
D 5	Surdo Mute	←	←	0	0	Surdo Mute	0	0	0
D# 5	Surdo Open	←	←	0	0	Surdo Open	0	0	0
E 5	Applause	←	←	0	0	Applause	0	0	0

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Key	Room Kit	Rock Kit	Electro Kit	Brush XG	Brush GM	Analog Kit	Dance Kit	Pop Latin Kit
C# -1					0			Cajon Low
D -1					0			Cajon Slap
D# -1					0			Cajon Tip
E -1					0			Woodblock High
F -1					0		Dance Eff 1	Woodblock Low
F# -1					0		Dance Eff 2	Clap 2
G -1					0			0
G# -1					0			Fingersnap
A -1					0		Dance Eff 3	
A# -1					0		Dance Eff 4	Conga H Tip
B -1					0		Dance Eff 5	Conga H Heel
C 0					0		Dance Eff 6	Conga H Open
C# 0					Snare Roll 1		Dance Eff 7	Conga H Mute
D 0					Finger Snap		Dance Eff 8	Conga H Slap Open
D# 0					High Q		Dance Eff 9	Conga H Slap
E 0					Slap		Reverse Cymbal	Conga H Slap Mute
F 0					Scratch Push		Dance Eff 10	Conga L Tip
F# 0					Scratch Push			Conga L Heel
G 0	Snare G0	←	←	←	Sticks	Snare G0	←	Conga L Open
G# 0					Square Click		Dance Eff 12	Conga L Mute
A 0	Bassdrum A0	←	←	←	Clave	Bassdrum A0	←	Conga L Slap Open
A# 0	Snare A#0	←	←	←	Clave	Snare A#0	←	Conga L Slap
B 0	Bassdrum B0	←	←	←	←	←	←	Conga L Slide
C 1	Bassdrum C1	←	←	←	←	←	←	Bongo H Open 1F
C# 1	Rimshot	←	←	←	←	←	←	Bongo H Open 3F
D 1	Snare D1 High	←	←	Brush Hit	←	Snare D1 Low	←	Bongo H Rim
D# 1	Handclaps	←	←	←	Brush Hit Soft	Handclaps	←	Bongo H Tip
E 1	Snare E1 Shot	←	←	Brush Hit Soft	Brush Loop	Snare E1 Shot	←	Bongo H Heel
F 1	Tom 6	←	←	Tom Brush 4	←	Tom 6	←	Bongo H Slap
F# 1	Hihat Closed Long	←	←	←	←	←	←	Bongo L Open 1F
G 1	Tom 5	←	←	Tom Brush 4	←	Tom 5	←	Bongo L Open 3F
G# 1	Hihat Foot	←	←	←	←	←	←	Bongo L Rim
A 1	Tom 4	←	←	Tom Brush 2	←	Tom 4	←	Bongo L Tip
A# 1	Hihat Open	←	←	←	←	←	←	Bongo L Heel
B 1	Tom 3	←	←	Tom Brush 2	←	Tom 3	←	Bongo L Slap
C 2	Tom 2	←	←	Tom Brush 1	←	Tom 2	←	Timbales Low Loud
C# 2	Crash 1	←	←	←	←	←	←	0
D 2	Tom 1	←	←	Tom Brush 1	←	Tom 1	←	0
D# 2	Ride 1	←	←	←	←	←	←	0
E 2								0
F 2	Ride 1 Cup	←	←	←	←	←	←	Paila L
F# 2	Tambo	←	←	←	←	←	←	CONBONGO GROUP
G 2	Crash Splash	←	←	←	←	←	←	0
G# 2	Cowbell	←	←	←	←	←	←	0
A 2	Crash 2	←	←	←	←	←	←	0
A# 2								0
B 2	Ride 1	←	←	←	←	←	←	Paila H
C 3								Cowbell Tap
C# 3								Cowbell 1
D 3								Cowbell 2
D# 3								Cowbell 3
E 3								Guiro Short
F 3								Guiro Long
F# 3								Metal Guiro Short
G 3								Metal Guiro Long
G# 3								Tambo
A 3								Tambo Open
A# 3								Tambo Mute
B 3								Tambo Tip
C 4								Maracas
C# 4								Shaker
D 4								Cabasa
D# 4								Guica Open
E 4								Guica Mute
F 4								Cow(bell) High 1
F# 4								Cow(bell) High 2
G 4								Shekere
G# 4								Shekere Tone
A 4								Triangle Mute (Short)
A# 4								Triangle Open (Long)
B 4								0
C 5								
C# 5	0	0	0	0	Castanet	0	0	0
D 5	0	0	0	0	Surdo Mute	0	0	0
D#5	0	0	0	0	Surdo Open	0	0	0
E5	0	0	0	0	Applause	0	0	0

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Key	Arabic Kit	Cuban Kit	Orchestra XG	Orchestra GM	Effekte
C# -1	0	0		0	
D -1	0	0		0	Snare Power 3
D# -1	0	0		0	
E -1	0	0		0	
F -1	0	0		0	
F# -1	0	Clap 2		0	
G -1	0	0		0	
G# -1	0	0		0	Spectra Snare 2
A -1	0	0		0	
A# -1	0	Conga H Tip		0	
B -1	0	Conga H Heel		0	
C 0	Nakarazan Dorn	Conga H Open		0	
C# 0	Cabasa	Conga H Mute		Snare Roll 1	
D 0	Nakarazan Edge	Conga H Slap Open		Finger Snap	
D# 0	Hager (Dager) Dorn	Conga H Slap		High Q	
E 0	Hager (Dager) Edge	Conga H Slap Mute		Slap	
F 0	Bongo High 1	Conga L Tip		Scratch Push	
F# 0	Bongo Low 2	Conga L Heel		Scratch Push	Snare Spectra 1
G 0	Conga High Mute	Conga L Open	Snare 60	Sticks	Snare 60
G# 0	Conga High Open	Conga L Mute		Square Click	
A 0	Conga Low	Conga L Slap Open	Bassdrum A0	Clave	Bassdrum A0
A# 0	Zagrouda H	Conga L Slap	Snare A#0	Clave	Snare A#0
B 0	Zagrouda L	Conga L Slide	Bassdrum B0	←	←
C 1	Bass Pop 1	Bongo H Open 1F	Bassdrum C1	Bassdrum C1	Bassdrum C1
C# 1		Bongo H Open 3F	Rimshot	←	←
D 1	Snare Power 1 High	Bongo H Rim	Snare D1 High	←	Snare D1 Shot
D# 1		Bongo H Tip	Handclaps	←	←
E 1	Snare Power 2 Shot	Bongo H Heel	Snare E1 Low	←	Snare E1 Shot
F 1		Bongo H Slap	Tom 6	Timpani Forte	Tom 6
F# 1		Bongo L Open 1F	Hihat Closed Long	Timpani Forte	Hihat Closed Long
G 1		Bongo L Open 3F	Tom 5	Timpani Forte	Tom 5
G# 1		Bongo L Rim	Hihat Foot	Timpani Forte	Hihat Foot
A 1	Tom Standard 4	Bongo L Tip	Tom 4	Timpani Forte	Tom 4
A# 1		Bongo L Heel	Hihat Open	Timpani Forte	Hihat Open
B 1		Bongo L Slap	Tom 3	Timpani Forte	Tom 3
C 2		Timbales Low Loud	Tom 2	Timpani Forte	Tom 2
C# 2		0	Crash 1	Timpani Forte	Crash 1
D 2		0	Tom 1	Timpani Forte	Tom 1
D# 2		0	Ride 1	Timpani Forte	Ride 1
E 2		0		Timpani Forte	
F 2	Duhulla Dorn	Paila L	Ride 1 Cup	Timpani Forte	Ride 1 Cup
F# 2		CONBONGO GROUP	Tambo	←	←
G 2	Duhulla Tak	0	Crash Splash	←	←
G# 2		0	Cowbell	←	←
A 2	Duhulla Sak	0	Crash 2	Crash Piatti	Crash 2
A# 2	Claves	0			
B 2	Doff Dorn	Paila H	Ride 1	Crash Piatti	Ride 1
C 3	Katem Dorn	Cowbell Tap			
C# 3	Katem Tak (1 or 2)	0			
D 3	Katem Sak	0			
D# 3	Katem Tak 2	0			
E 3	Doff Tak	Guiro Short			
F 3	Tabla Dorn	Guiro Long			
F# 3	Tabla Tak 1	0			
G 3	Tabla Tik	0			
G# 3	Tabla Tak 2	Tambo			
A 3	Tabla Sak	0			
A# 3	Tabla Roll	0			
B 3	Tabla Flam	0			
C 4	Sagat 1	Maracas			
C# 4	Tabel Dorn	Shaker			
D 4	Sagat 3	Cabasa			
D# 4	Table Tak (=Tabel Tek)	0			
E 4	Sagat 2	0			
F 4	Rik Dorn	0			
F# 4	Rik Tak 2	0			
G 4	Rik Finger 1	Shekere			
G# 4	Rik Tak 1	0			
A 4	Rik Finger 2	0			
A# 4	Rik Brass Tremolo	0			
B 4	Rik Sak	0			
C 5	Rik Tik	0			P Chimes
C# 5	0	0	0	Castanet	0
D 5	0	0	0	Surdo Mute	0
D# 5	0	0	0	Surdo Open	0
E5	0	0	0	Applause	0

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